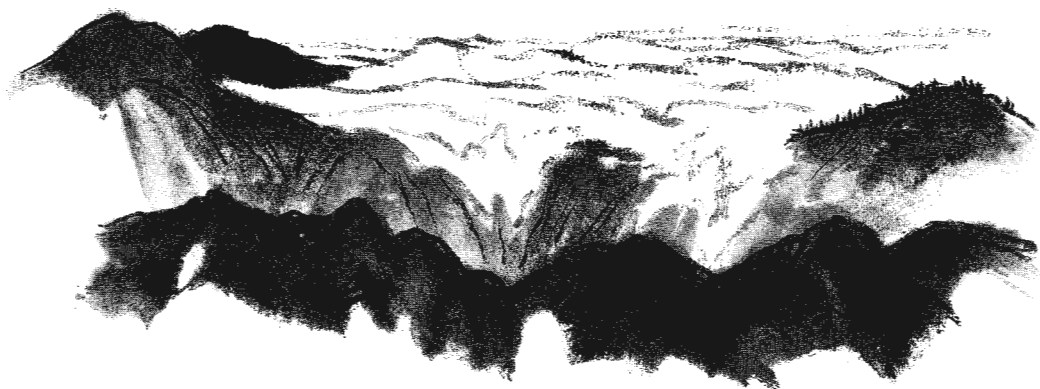




Tassajara

1967 **25** 1992

ANNIVERSARY



TASSAJARA
ZEN MOUNTAIN CENTER

1967 25 1992

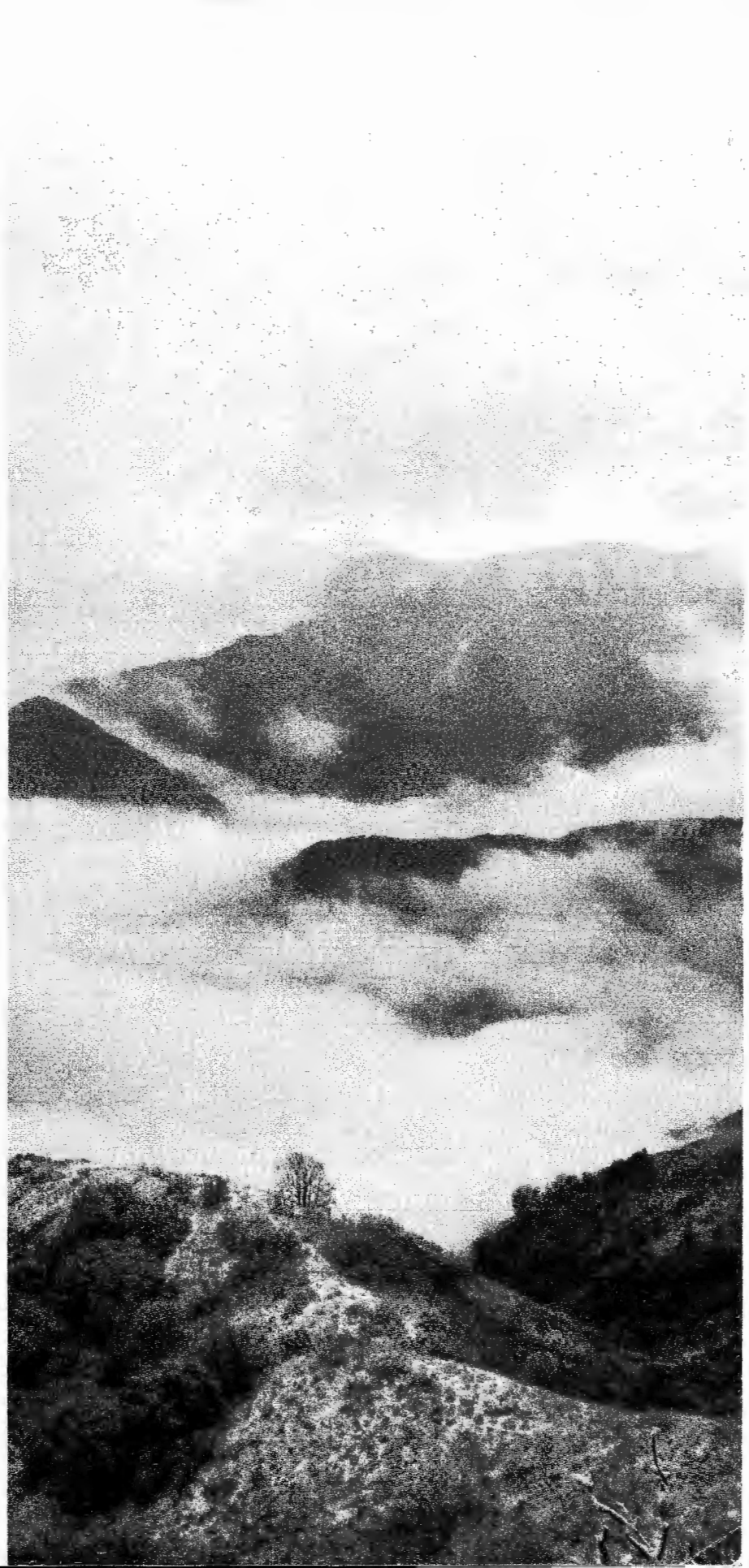
ANNIVERSARY



ZENSHINJI

Twenty
Fifth
Anniversary

1967 - 1992





The Tassajara Road

The Sixties



Suzuki-roshi, Richard Baker

NO LIST OF STUDENTS
AVAILABLE

SEXY - 1967



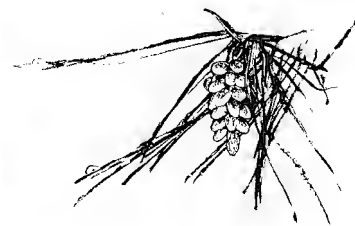
Ken Strauss, unidentified student, Suzuki-roshi,
Silas Hoadley

Oryoki meals in front of the pine rooms, Summer 1967



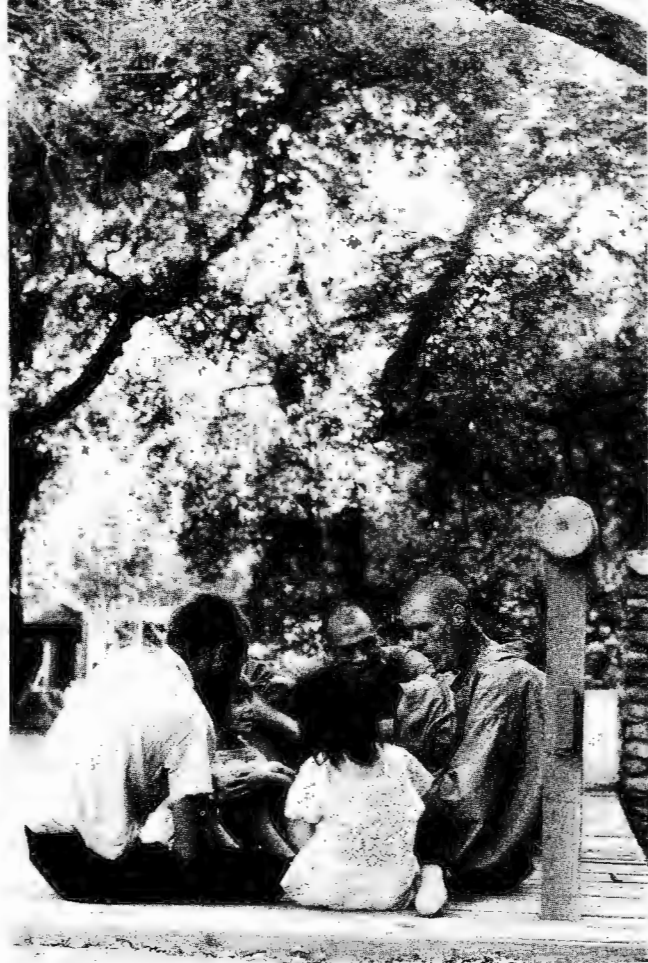
There was quite a bit of excitement about the October 18 edition of TIME, since it contained an almost full page article about us. The article was not as good as we had hoped, but neither was it nearly as bad as we had feared.

SHUSO LOG, FALL 1968





The old dining room porch



Niels Holm and friends on the bridge

Mike Dove Making gomashio



Suzuki-roshi at teatime



SHUSO: Philip Wilson

NO LIST OF STUDENTS
AVAILABLE



In describing Hallowe'en, many of us felt that it was a kind of an American Buddhist holy-day, and that we ought to work up some way of celebrating it at Tassajara.

SHUSO LOG, FALL 1968

Louise Pryor



Donny Crockin



It was announced that nobody other than the kitchen crew should be coming into the kitchen. Quite a bit of food has been disappearing. Cayenne pepper was put in the peanut butter as a gentle reminder.

The kitchen has worked out a basic alternating menu:

	ODD DAYS	EVEN DAYS
BKFAST	Leftovers Gruel/Brown Rice Fruit Egg, or sometimes Nut Loaf	Hot Cereal Soybeans-plain, molasses, seaweed, etc. Pickle - miso, nuka, kimchee, cucumber
LUNCH	Bean Soup-lentil, pea, etc. Salad Bread Spread-peanut butter, sesame miso, margarine, cream cheese	Vegetable Soup Salad Bread
DINNER	Vegetable Brown Rice Miso Soup	same

SHUSO LOG, FALL 1968

FALL 1968

DOCHO ROSHI: Shunryu Suzuki -roshi
 DIRECTOR: Peter Schneider
 SHUSO: Claude Dalenberg
 ZENDO DIR: Kobun Chino
 ASST. DIR: Tim Buckley
 ASST. ZENDO
 DIRECTOR: Dan Welch
 HEAD COOK: Ed Brown
 JISSHA: Louise Welch
 WORK
 FOREMAN: Stan White
 HEAD
 SEAMSTRESS: Sally Block
 HEAD
 CARPENTER: Niels Holm
 HEAD MASON: Dan Welch
 HEAD
 GARDENER: Emily Buckley
 STUDENTS: Craig Boyan, Jeff
 Broadbent, Ron
 Browning, Dan Chesluk,
 Jack Elias, Christopher
 Herold, Harriet Hiestand,
 Jim Mor-ton, Evelyn
 Pepper, Alan Rappaport,
 Jeff Sherman, Arnold
 Silberman, Frances
 Thompson, Jeff William-
 son, Liz Wolf, Doug
 Bradle, Joyce Browning,
 David Chadwick, Paul
 Discoe, Chris Flynn, Pat
 Herreshoff, Pat Lang, Rick
 Morton, Mary Quagliata,
 Buncie Shadden, Bill
 Shurtleff, Katherine Than-
 as, Jack Weller, Alan
 Winter

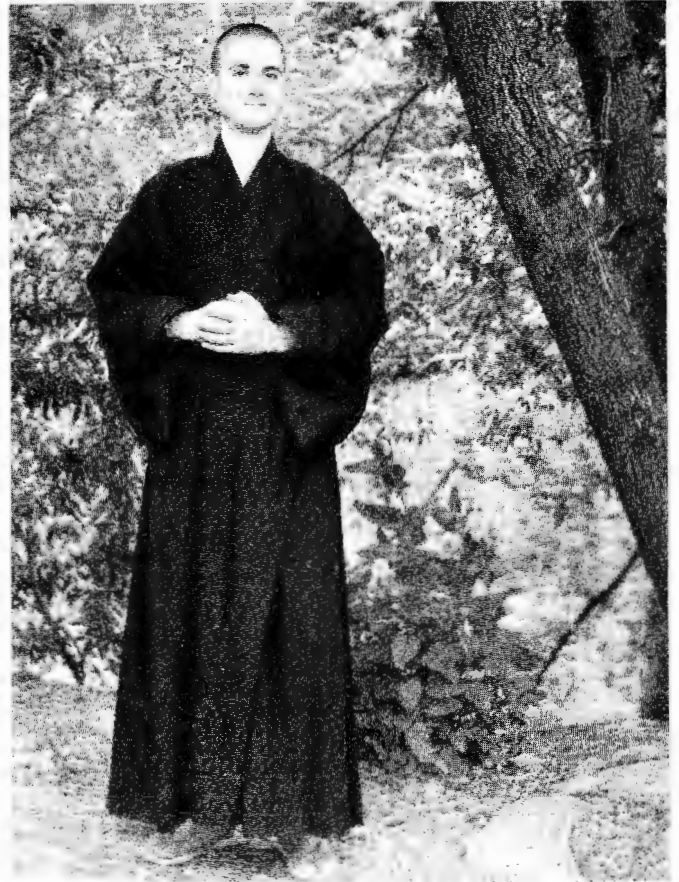
The sewing room seems to have hit upon a technique for making baggy black pants for the zendo, and is turning them out a mile a minute.

SHUSO LOG, FALL 1968



Kobun
Chino-sensei

Bob Shuman



✦ FROM MID-PRACTICE PERIOD CELEBRATION
 "GUIDELINES":

ROBES: All students must wear robes in the zendo. Robes should be spotlessly clean, wrinkle-free, and in perfect repair.
 Walk in shashu at all times when thinking about your robe.
 Always wear a layer of clothing over your robes.
 Change into and out of robes with no fewer than nine others present.



SPRING 1969

No Shuso for this Practice Period

*NO LIST OF STUDENTS
AVAILABLE*

Shunryu Suzuki-roshi



Buncie Shadden, Kathy Cook, Lynne Faus, Louise Pryor and Sally Block



FALL 1969

DOCHO ROSHI Shunryu Suzuki-roshi

DIRECTOR: Dan Welch

SHUSO: Jean Ross

ZENDO DIR: Ryogen Yoshimura

ASST. ZENDO

DIRECTOR: Ed Brown

JISHA: Peter Schneider

HEAD COOK: Angie Runyon

WORK FOREMAN: Bill Shurtleff

SHOP FORMEAN: Paul Shippee

HEAD

SEAMSTRESS: Molly Jones

HEAD

CARPENTER: Paul Discoe

HEAD MASON: Bob Walters

HEAD

GARDENER: Roovain ben Yumin

NURSE: Doris Griffin

TEACHER: Jane Westberg

ASST. TEACHER: Frances Thompson

BOOKKEEPER: Stanley White

STUDENTS: Jonathan Altman, Craig
Boyan, Joanne Bull,
Margaret Crowley, Tom
Dorsey, Jerry Fuller, Paul
Haley, E. L. Hazelwood,
Jed Linde, Bonnie Miller,
Paul Provosoli, Dennis
Samson, Katherine
Thanas, Frank Wood,
Doug Baty, Steve Brown,
Donny Crockin, Marian
Derby, Maya Dreimane,
Meg Gawler, Bob
Halpern, Beverly
Horowitz, Maria Linde,
Rick Morton, Alan Rabald,
Bob Shuman, Audrey
Walter, Ken Berman,
Doug Bradle, Peggy
Cramer, Ruth Discoe, Jack
Elias, Diane Goldschlag,
Lucille Harris, Margret
Kress, Alan Marlowe, Lou
Musto, Paul Rosenblum,
Ken Strauss, Louise Welch

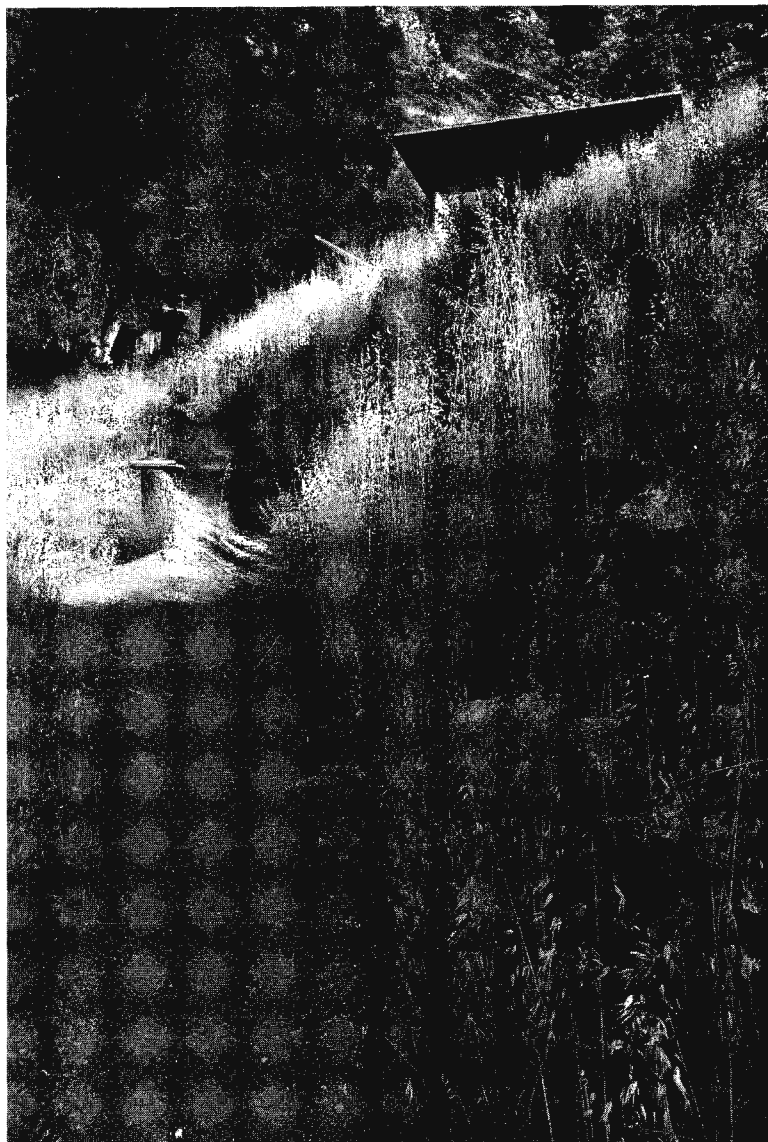


Suzuki-roshi and students on picnic



Suzuki-roshi





The path to the hill cabins

The Seventies



DOCHO ROSHI: Tatsugami Roshi
 GODO: Katagiri Sensei
 DIRECTOR: Peter Schneider
 SHUSO: Mel Weitsman
 INO: Bob Halpern
 TENZO: Angie Runyon
 TREASURER: Stan White
 SEKA: Katherine Thanas
 ASST. DIRECTOR: Paul Discoe
 WORK FOREMAN: Bill Shurtleff
 JENSA: Dan Welch
 ANAN: Louise Welch
 Lou Musto
 DOAN RYO: Jane Westberg, Bob
 Shuman, Niels Holm, Meg
 Gawler, Reb Anderson,
 David Chadwick.
 LIBRARIAN: Deborah Madison
 TRANSCRIBING: M. Dreimane, M. Quagliata
 SHOP: P. Shippee, J. McGuire
 GARDEN
 DIGGING: P. Digesu, B. Miller, K.
 Strauss, M. Kress, D. Griffin,
 G. Mueller, M. Gawler,
 E. Brown
 FIREWOOD: B. Shuman
 MASONRY: D. Crockin, A. Marlowe

PLUMBING: C. Boyan
 KITCHEN: J. Murphy, L. Harris, J.
 Elias, B. Laws, D. Griffin,
 M. Kress
 BATH: Elda Graves
 SEWING: Marian Derby, C. Morton,
 A. Richmond
 MAINTENANCE: E. L. Hazelwood
 PIPELINE: K. Campbell, Arakisan, M.
 Lewis, S. Brown, F. Wood,
 Reb Anderson, D. Chadwick
 CARPENTRY: N. Holm, J. Fuller, R. Morton,
 P. Haley



Picnic. Katagiri-sensei, Meg Gawler

Spring Practice Period 1970





Mel Weitsman's Shuso Ceremony. Photo next to Suzuki-roshi's cabin.

DOCHO ROSHI:	Tatsugami Roshi
GODO:	Katagiri Sensei
DIRECTOR:	Dan Welch
SHUSO:	Silas Hoadley
INO:	Jane Westberg
ASST. DIRECTOR:	Paul Discoe
TREASURER:	Margaret Kress
TENZO:	Francis Thompson
WORK LEADER:	Neils Holm
JISHA:	Stanley White
ANJAS:	Janet Sturgeon, Debbie Madison
DOAN RYO:	Francis Blanco, Tim Aston, Angie Runyon, Jerome Peterson, Louise Welch, Peter Schneider, Lew Richmond
STUDENTS:	Bill Shurtleff, Mary Williams, Tom Dorsey, Naome Rader, Cheryl Hughes, Jerry Halpern, Roovain ben Yuhmin, Mark Harris, Meg Brown, E. L. Hazelwood, John Hopkins, Van Voorhies, Paul Rifkin, Paul Shippee, Jeff Sherman, Jonathan Altman, Chuck Hoy, Marc Alexander, Jerry Fuller, Ken Sawyer, Lucille Harris, B. Hochberg, Marian Derby, Chuck Dagle, Amy Richmond, Sue Isaacson, Layla Smith, Julie Runk, Sandy McDill, David Chadwick, Phil Olson, Ed Brown, Les Kaye, Alan Marlowe

Silas and Amber Hoadl y, 1970



This training period was given its character by the presence of Tatsugami Roshi . . . it was characterized by changes. The first innovation was the establishment of the Rokuchiji . . . the position of Ino was new to us, and the Doan Rio, which is a sort of liturgical orchestra.

Roshi spent a great deal of time training the Doans to chant and perform the service. His voice . . . seems to come from the deepest regions of the earth.

SHUSO LOG, SPRING 1970

Tenken was another new position . . . [which] was formerly done by the Shuso . . . everyone disliked this task and protested that they didn't want to be policemen. Another major change was meal serving. Formerly, the kitchen served meals. Now their duties did not extend outside of the kitchen.

SHUSO LOG, SPRING 1970

SPRING 1971

SHUSO: Peter Schneider

NO LIST OF STUDENTS AVAILABLE

Ready for a ceremony in white tabi: Angie Runyon, Loring Palmer, Fran Thompson, Jane Westberg, Margaret Kress, Paul Discoe



Mealtime in the old zendo



Tatsugami-roshi and Dan Welch



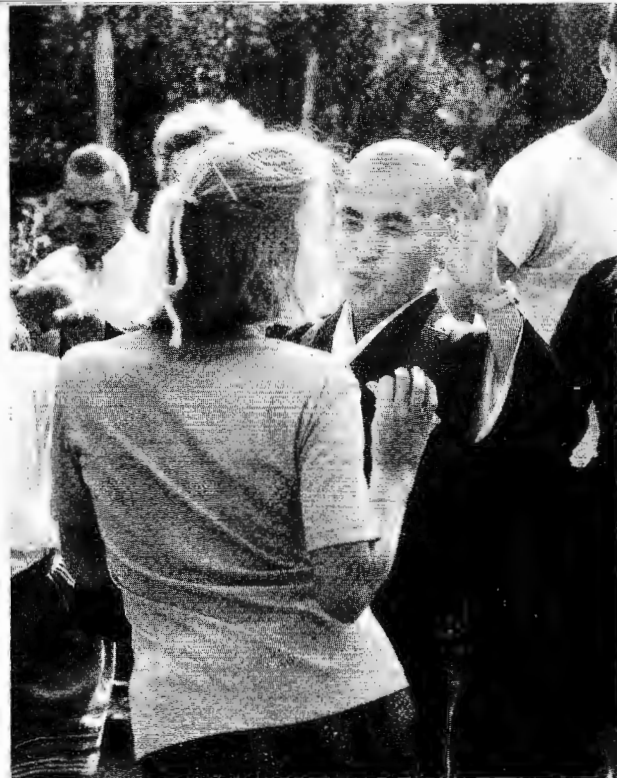
FALL 1971

ABBOT: Shunryu Suzuki-roshi
SEIDO: Dainin Katagiri-roshi
DIRECTOR: Dan Welch
SHUSO: Bill Kwong
ASST. DIRECTOR: David Chadwick
JISHA: Bob Walter
ANJA: Bonnie Miller
INO: Janet Sturgeon, Mary Williams

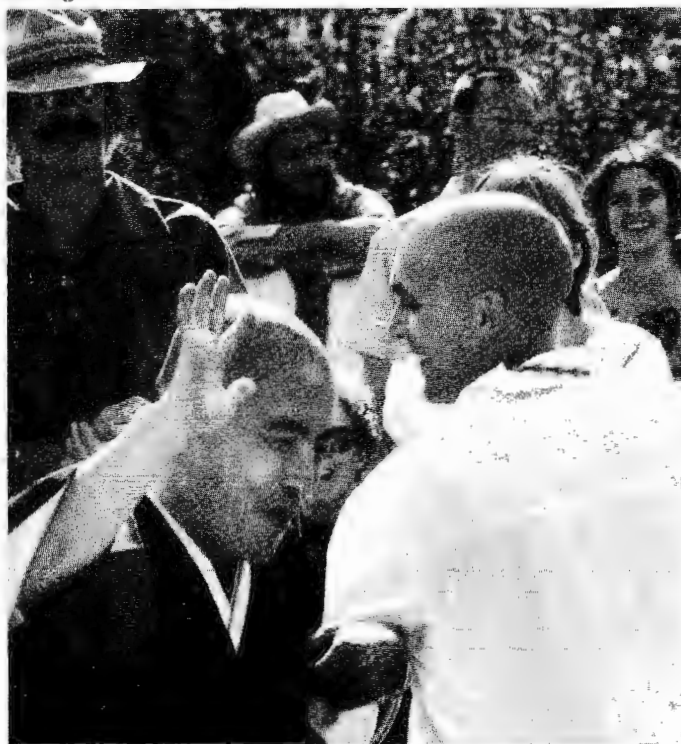
FUSU/SHIKA: Jed Linde
WORK LEADER: Bon Ryu ben Yuhmin
TENZO: Tom Dorsey
DOANS: Ed Brown, Margaret Kress, Loring Palmer, Van Vorheis, Mary Williams

STUDENTS: Tina Leong, Gail Strizich, Layla Smith, Sue Isaacson, Lucy Eisenberg, Bruce McAllister, Ken Berman, Chuck Hoy, Anna Rodgers, Peggy Rague, Marc Alexander, David Bradley, Steve Bodian, Pam Chernoff, Gloria Coonen, Mark Gripman, Paul Johnson, Arnie Kotler, Todd Sullivan, Alan Klein, Ken Sawyer, John Coonen, Lou Hartman, Lynele Jones, Eric Remington, Paul Rosenblum, Barry Eisenberg, Lucy Bennett, Ken Campbell, Margaret Silva, Margaret Crowley, Norm Randolph, Barrie Mason, David Silva, Bonnie Slater, Barbara Young, Niels Holm, Charles Guilford, Jerry

Mary Quagliata, Katagiri-roshi



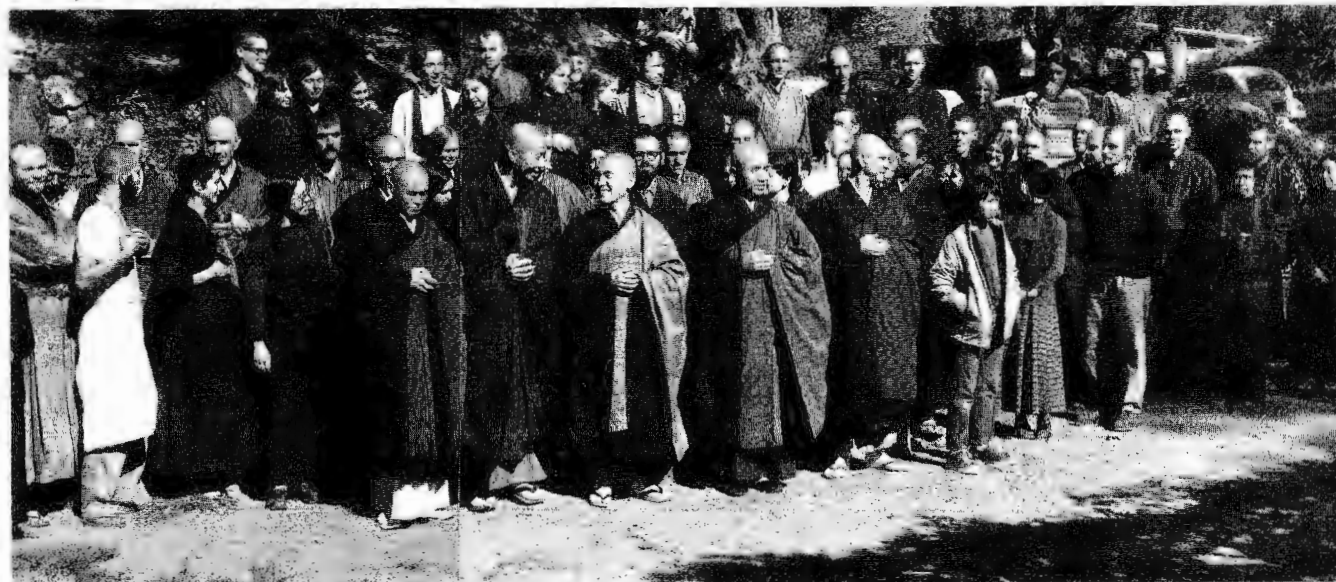
Katagiri-roshi, Ed Brown



Shuso said that there were few blue jays around during Tassajara's first practice period, but there were many pigeons then. The jikido reported that the sun used to shine in the old zendo for about eight minutes at mid-day.

10,000 YEAR BOOK, SPRING 1975

Fall 1971 Practice Period



ABBOT: Richard Baker-roshi
 SEIDO: Dainin Katagiri-roshi
 DIRECTOR: Niels Holm
 SHUSO: Dan Welch
 ASST. DIRECTOR: Ed Brown
 INO: Mary Williams
 WORK LEADER: Loring Palmer
 FUSU/SHIKA: Jed Linde
 TENZO: Tommy Dorsey
 JISHA: Stan Swanson
 ANJA: Lucy Bennett
 DOANS: Diane Goldschlag, Margaret Holm, Marc Alexander, Norm Randolph, Jeff Sherman, Bonnie Miller
 STUDENTS: Joe Cohen, Lynele Jones, Nancy Sheldon, Larry Beck, Mary Quagliata, Norman Mozicki, David Bradley, Peggy Rague, Eric Remington, Ken Campbell, Rick Levine,

STUDENTS (continued):

Barbara Young, John Hanlon, Bar-rie Mason, Todd Sullivan, Charles Guilford, Myra Litman, Steve Bodian, Bruce McArthur, Richard Arthur, Chris Miller, Tina Leong, Toby Grant, Meg

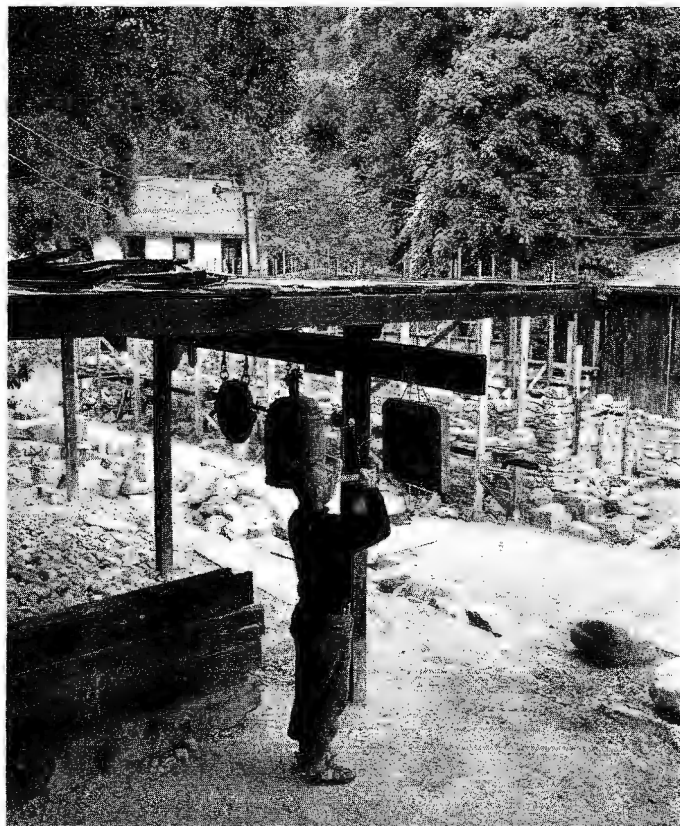
STUDENTS (continued):

Brown, Doug Huntley, Arnie Kotler, Layla Smith, Fil Lewitt, David Silva, Ann Overton, Pam Chernoff, Sue Isaacson, Tom Ninkovitch, Ryuho Yamada, Jerry Halpern, Marc Gripman, Ken Berman

Richard Baker and Paul Discoe discussing the kitchen construction



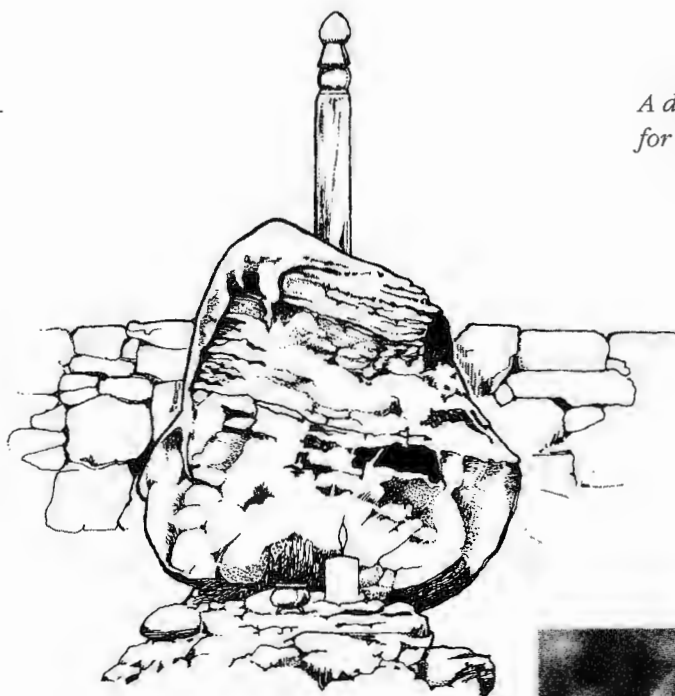
Central area, early 1970s—kitchen wall begun.



Issan Dorsey in the old kitchen



ABBOT: Richard Baker-roshi
 DIRECTOR: Mel Weitsman
 SHUSO: Reb Anderson
 INO: Marc Alexander
 WORK LEADER: Paul Rosenblum
 TENZO: Mary Williams
 FUSU: Lucy Bennett
 JISHA: Ed Brown
 ANJA: Jerome Peterson
 BENJI: Rick Levine
 DOANS: Jerry Halpern, Layla Smith,
 Amie Kotler, Sue Isaacson,
 Ken Straus, Ryuho
 Yamada
 STUDENTS: Bob Foster, Rebecca Foster,
 Jim Bockhorst, Richard
 Haspray, Joe Cohen, Betsy
 Sawyer, Bruce McAllister,
 Eric Larsen, Eric Arnow,
 Linda Lupo, Linda Cutts,
 Cam Burack, Doug Huntley,
 Philip Whalen, Bill Powell,
 Kim Kaiser, Blanche
 Hartman, Alice Haspray,
 Paula Grobman, Diane
 Goldschlag, Lynn Hessel-
 bart, Gail Bradley, Nancy
 Sheldon, Pat Phelan, Tom
 Ninkovitch, David Cohn,
 Tony Patchell, Darlene
 Cohen, Georgette Jones,
 Mike Jamvold, Fran Tribe,
 Al Tribe, Kesang, Fran
 Lewis, Meg Brown, Susan
 Burns, Jerry Fuller, Paul
 Johnson, Liz Horowitz,
 Steve Bodian, Harry Garcia,
 Lou Hartman, Ann Overton,
 Britt Pyland, Peggy Rague



*A deep pit
 for ashes ceremony
 spring yet young*

Mitsu Suzuki

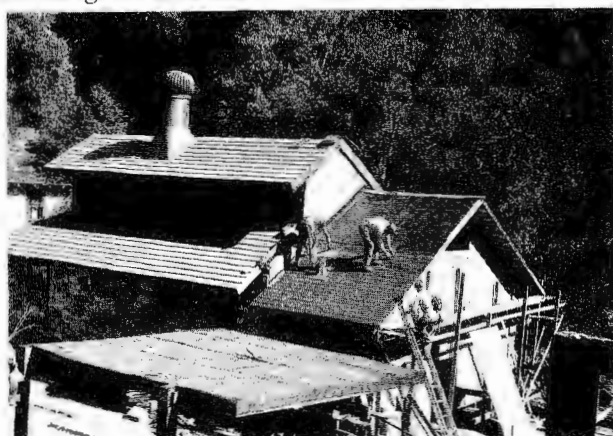
Shunryu Suzuki-roshi
 Died Dec. 4, 1971.
 Memorial service held at
 Tassajara April 29, 1972



Memorial service for Suzuki-roshi



Roofing the kitchen



ABBOT: Richard Baker-roshi
 DIRECTOR: Mel Weitsman
 SHUNO: Les Kaye
 INO: Marc Alexander
 TENZO: Sue Isaacson
 FUKU: Arnie Kotler
 WORK LEADER: Paul Rosenblum
 SHIKA: Katherine Thanas
 JISHA: Ken Sawyer

ANJA: Rick Levine
 BENJI: Lynn Hesselbart
 DOANS: Layla Smith, Al Tribe, Alice
 Haspray, Ken Straus, Britt
 Pyland, Linda Cutts
 STUDENTS: Tony Patchell, Blanche
 Hartman, Tom Ninkovitch,
 Eric Larsen, Mike Jamvold,
 Dennis Marshall, Joe Co-

STUDENTS (continued):
 hen, Tran Tribe, Richard
 Haspray, Paul Johnson,
 Georgette Jones, Eric
 Arnow, Gail Bradley,
 Betsy Sawyer, Mark Lewis,
 Steve Allen, Becca Foster,
 Jim Bockhorst, Susan
 Burns, Pat Phelan, Peter
 Overton, Liz Horowitz,
 Darlene Cohen, David
 Cohn, Bill Powell, Bob
 Foster, Paula Grobman,
 Bob Wolberg, Nancy
 Sheldon, Linda Lupo, Lucy
 Eisenberg, Pat McMahon



Work Meeting

Spring Practice Period 1973



FALL 1973

ABBOT: Richard Baker-roshi
 DIRECTOR: Arnie Kotler
 SHUSO: Ed Brown
 INO: Layla Bockhorst
 TENZO: Sue Isaacson
 FUSU: Rick Levine
 WORK LEADER: Jim Bockhorst
 SHIKA: Katherine Thanas
 JISHA: Steve Weintraub
 ANJA: Gail Bradley
 BENJI: Joe Cohen
 DOANS: Peter Overton, David Cohn, Darlene Cohen,

DOANS (continued):

STUDENTS:

Mark Lewis, Pat Phelan,
 Terry Gragg
 Tony Patchell, Dennis
 Marshall, Steve Allen,
 Mary Cunov, Ed Sat-
 tizahn, Eric Larsen, Ji,
 Mussman, Eric Arnov,
 Lou Hartman, Frank
 Ferrell, Georgette Jones,
 Mike Jamvold, Kim
 Kaiser, Ulysses Lowry,
 David Schneider,
 Rachel Homer, Wendy
 John-son, Blanche
 Hartman, Nancy
 Sheldon, Linda Cutts,
 Susan Burns, Cathy
 Reynolds, Bruce Cutter,
 Peter Rudnick, Sue
 Wender, Lana Berman,
 Robert Lytle, Dan
 Stone, John Bailes,
 Roger Hawkins,
 Myphon Hunt, Linda
 Lupo, Tom Girardot,
 Michael Wenger, David



Lucy Bennett

Work Meeting



First big rain of year—all evening and night. Wonderful to again hear the rain on roofs and paper umbrellas.

SHUSO LOG, FALL 1974

Jim Bockhorst



ABBOT: Richard Baker-roshi
 DIRECTOR: Arnie Kotler
 SHUSO: David Chadwick
 INO: Linda Cutts
 TENZO: Peter Overton
 FUSU: Mary Williams
 WORK LEADER: Terry Gragg
 SHIKA: Katherine Thanas
 JISHA: Mary Williams
 ANJA: Barry Eisenberg
 BENJI: Sue Isaacson
 DOANS: Pat Phelan, Philip Whalen, Nancy Sheldon, Mike Jamvold, Eric Arnow, Susan Burns
 SHOP HEAD: Kim Kaiser
 HEAD OF GARDEN: Steve Allen
 ASST. FUSU: Mark Lewis
 KITCHEN: Eric Larsen - fukuten, Steve Weintraub, Robert Lytle, Cathy Reynolds, Wendy Johnson
 KITCHEN CLNR.: Tom Girardot
 BATHS: Diane Chadwick
 SHOP: Myphon Hunt, Frank Ferrell

CONSTRUCTION: Ed Sattizahn, Peter Rudnick
 MECHANIC: Blanche Hartman
 SEWING ROOM: Trudy Hartman, Mary Cunov
 GENL. LABOR: Dennis Marshall-head, Leland Smithson, Dana Dantine, Roger Hawkins, Steve Heywood
 STONE MASONS: Ulysses Lowry, John Bailes, Lou Hartman
 GARDEN: Diane Burr, Michael Wenger, Jim Mussman, Lana Berman
 GROUNDS: Sue Wender, Bruce Cutler



A few tangaryo students arrived today. Hot day. J.B. Blunk left Tassajara after working on the red-wood benches among the Sycamore trees by the office. Gene de Smit and his carpenter friends fixed the roof of the reservoir while floating on inner tubes in the water.

10,000 YEAR BOOK, FALL 1974

We went out to grasshopper flats and built a bonfire and had hot cider and home-made doughnuts. People sang songs, told stories and poems, and we ended the evening with Tassajara ghost stories followed by chanting the Heart Sutra, and moon gazing.

10,000 YEAR BOOK,
HALLOWEEN 1974

Spring Practice Period 1974



Morning

Sitting up awake
Since two,
I am glad for the
Bird songs come in at
Dawn, again.

—Kathy Cook



On a picnic with Joshin-san

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

ATTIRE: Feet: All students must wear feet in the zendo.
Long hair, for both subversives and women, should be combed, starched, and trained to stand straight up and off the shoulders.
When it is cold, slippers or socks may be worn in the zendo.
If wearing socks, do not run across the zendo and slide to your seat.
Fluffy orange slippers or those with bunny ears are not permitted in the zendo (except on 4 and 9 days).
Sunglasses are not worn in the zendo, except during certain ceremonies.

Evening light at bath time was magnificent. The head of the stone crew, Myphon Hunt, was pinned between stone and power wagon. She has torn a muscle in her leg.

In the afternoon about work meeting time, the Governor Elect of the State of California arrived unexpectedly at Tassajara, accompanied by his companion, manager, and two women. Very unusual event. Hardly any students recognized him.

10,000 YEAR BOOK, FALL 1974

Rick Levine



FALL 1974

ABBOT: Richard Baker-roshi
DIRECTOR: David Chadwick
SHUSO: Lew Richmond
INO: Linda Cutts
TENZO: Peter Overton
TREASURER: Susan Burns
SHIKA: Pat Phelan
WORK LEADER: Kim Kaiser
JISHA: David Chadwick
ANJA: Mary Williams
BENJI: John Bailes
DOANS: Steve Weintraub-head,
Ulysses Lowry, Frank Ferrell, Eric Larsen, Sue Wender, Peter Rudnick
BATHS: Diane Burr
KITCHEN CLNR.: Neil Rubenking
PLUMBER: Rick Wicks
CONSTRUCTION: Steve Stuckey, Jim O'Donnell
KITCHEN: Jim Mussman – fukuten, Bruce Cutler, Mary Cunov, Roger Hawkins, Lana

SHOP: Berman, Dana Dantine
Ed Sattizahn – head, Steve Heywood, Andrew Atkinson, Trudy Hartman, Chas. Marrow, Steve Scheatzle
GROUNDS: Diane Goldschlag, Edit Atkinson
GENERAL LABOR: Nancy Sheldon – head, Ted Marshall, Charles Cagnon, Bruce Fortin, Francis Checkley, Brian Bauman, Mitch Durrell, Howard Dewar, Michael Gelfond, Bruce Halvorsen
LIBRARIANS: Joan Larkey, Liz Okamura
STONE CREW: Myphon Hunt – head, Wendy Johnson, Bob McKenzie, Brian Le Fevre, Liz Okamura, Joan Larkey

ABBOT:	Richard Baker-roshi
DIRECTOR:	David Chadwick
SHUSO:	Bill Lane
INO:	Steve Weintraub
TENZO:	Linda Cutts
FUSU:	Sue Wender
SHIKA:	Pat Phelan
WORK LEADER:	Peter Rudnick
JISHA:	David Chadwick
ANJA:	Deborah Madison
BENJI:	Michael Wenger
DOANS:	Ulysses Lowry, Frank Ferrell, John Bailes, Jim Mussman, Mary Cunov, Diane Burr
KITCHEN:	Lana Berman - fukuten, Dana Dantine, Myphon Hunt, Roger Hawkins, Liz Okamura, Ted Marshall
STONE CREW:	Peter van der Sterre, Dan Gourley, Neil Ruben-king, Bob McKenzie
SHOP:	Andrew Atkinson, Steve Scheatzle, Leland Smithson, Bruce Cutler
PLUMBER:	Rick Wicks
KITCHEN CLEANER:	Leslie James
BATH CLEANER:	Bruce Halvorsen
HEAD OF GENL. LABOR:	Bruce Fortin
HEAD OF GARDEN:	Wendy Johnson
HEAD OF SHOP:	Ed Sattizahn
GENERAL LABOR:	Charlie Cagnon, Michael Gelfond, Mitch Durrell
GROUNDS:	Diane Goldschlag, Edit Atkinson, Linda Lane
GARDEN:	Brian LeFevre, Howard Dewar, Mary Williams, Joan Larkey, Lisa Dunne
LIBRARIANS:	
(PART TIME)	Joan Larkey, Leland Smithson, Francis Checkley, Steve Heywood, Richard



Michael Jamvold in the garden



Peter, Wendy and Fox

Freezing cold; bright but feebly warm sun. Everybody is slightly freaky, cleaning up grounds and work areas in preparation for sesshin. The staff had a nondescript tea, talk of the many hikers who came through Tassajara Friday, Saturday, and today.

Cabin 5 was preternaturally cold this morning. The day went unscheduled after supper so that students could retire early. The first period of zazen tomorrow starts at 10 minutes before 3 a.m.

SHUSO LOG, FALL 1975

FALL 1975

After tea, the baths were opened. Some students gathered in the grape arbor to carve jack-o-lanterns from pumpkins. The kitchen is creating several thousands of doughnuts. They have already manufactured masses of lasagne and sourdough French bread for our supper. There was a short service before dinner. After a general cleanup, students brought thermos bottles to the kitchen to be filled with hot cider. These containers, along with many trays full of doughnuts, were carted to the clearing east of the Lower Barn. A circle of stones had been made, around the pile of old boxes and junk lumber which had been assembled. As the students began to gather, the bonfire was started with great effect. The usual homely confused and gentle Zen Center style of "party" then commenced and lasted until 10 p.m. or so.

SHUSO LOG, FALL 1975

ABBOT:	Richard Baker-roshi
DIRECTOR:	Bill Lane
SHUSO:	Philip Whalen
INO:	Steve Weintraub
TENZO:	Linda Cutts
TREASURER:	Ed Sattizahn
SHIKA:	Diane Burr
WORK LEADER:	Ulysses Lowry
JISHA:	Bill Lane
ANJA:	John Bailes
BENJI:	Bob McKenzie
DOANS:	Katherine Thanas – head, Paul Discoe, Michael Wenger, Dana Dantine, Robert Lytle, Lana Berman
GARDEN:	Brian LeFevre head, Neil Rubenking, Michael Gelfond, Sukey

GARDEN (continued)	Parmalee, Linda Lane, Helen Kramer
SHOP:	Steve Scheatzle – head, Dan Gourley, Jay Simon-eaux, Mary Cunov
FIRE MARSHALLS:	Ted Marshall, Barbara Lubanski
KITCHEN:	Cathy Reynolds – fuku-ten, Tom Ninkovitch, Howard Dewar, Lisa Dunne, Mitch Durrell, Charlie Cagnon, Jordan Thorn
KITCHEN CLNR:	Leslie James
FRUITCAKES:	Annie Somerville
GROUNDS:	Joan Larkey, Pam Chernoff
BATHS:	Annette Lille
LIBRARY:	Bruce Halvorsen
TOWN TRIPS:	Richard Graybill, Ted Marshall
PERSONAL	
SHOPPER:	Lana Berman
CONSTRUCTION:	Peter van der Sterre, Jim Mussman, Raymond Andre, Ted Marshall

Fall Practice Period 1975



ABBOT: Richard Baker-roshi
 DIRECTOR: Linda Cutts
 SHUSO: Jerome Peterson
 INO: William Lane
 TENZO: Steve Weintraub
 TREASURER: Ed Satzizahn
 SHIKA: Dan Welch & Diane Burr
 WORK LEADER: Ulysses Lowry
 JISHA: Linda Cutts
 ANJA: Dan Welch
 BENJI: Neil Rubenking
 DOANS: Robert Lytle – head,
 Michael Wenger, Dana
 Dantine, Pam Chernoff,
 Cathy Reynolds, Dan
 Gourley
 KITCHEN: Tom Ninkovitch – fuku-
 ten, Howard Dewar,
 Steve Scheatzle, Teresa
 Rivera, Paul Discoe,
 Brian LeFevre, Mitch
 Durrell
 CONSTRUCTION: Peter van der Sterre,
 Keith Meyerhoff, Michael
 Gelfond, Raymond Andre
 SHOP: Dick Graybill – head, Jay
 Simoneaux, Annette Lille,
 Charles Cagnon
 BATHS: Lisa Dunne
 LIBRARIAN: Sukey Parmalee
 FRUITCAKES: Barbara Lubanski
 KITCHEN CLNR.: Carol Atherton
 GENL. LABOR: Leslie James – head, Lage
 Carlson, Julie Bongers,
 Jordan Thorn, Suzanne
 Suarez, George Varvares
 GARDEN: Lana Berman – head,
 Annie Somerville, Dan
 Kaplan, Judy Liggett,
 Tom Walsh
 STONE CREW: Ted Marshall, Robert
 Anderson
 GROUNDS: Joan Larkey, Jane Hirsch-
 field

Sewing rakusus

Closing practice period ceremony this morning. Ino offered incense at main altar, Shuso at Kaisando, and we proceeded to the various other main Tassajara altars "unbinding," going in reverse order from the opening practice period ceremony.

10,000 YEAR BOOK,
 SPRING 1975

Only about ten people attended Open Study. Rokuchiji went to look at proposed helicopter landing site, on the Hogback.

10,000 YEAR BOOK,
 SPRING 1976

Dec. 1-7. Rohatsu Sesshin. Last sitting on last day ended at 1:30 a.m. with chanting of Heart Sutra. Baths were crowded but everyone, just about, was out by firewatch at 2:15 a.m. It was difficult at the baths to continue strict silence.

10,000 YEAR BOOK, FALL 1976

Jan. 1. Cold. 22 degrees. Ulysses, Keith and Michael leave at 7:15 a.m. to drive to Arroyo Seco to check the phone line. They find a break near Horsebridge, and do initial repairs, so we have our first phone link with the "outside" in five days.

10,000 YEAR BOOK, JAN. 1977



Dana Dantine, Annie Somerville,
 Julie Bongers, Marc Lesser, John
 Steiner, Carol Atherton



Plastic windows on creek side of zendo put up today, except one by mokugyo (to allow ventilation).

SHUSO LOG, FALL 1976

Zendo didn't warm up this morning as it usually does—a window was left open by mistake during first zazen. It was closed at kinhin and later in the day, the plastic window by the mokugyo was installed. This plus keeping lamp flames high may be able to warm things up a bit.

SHUSO LOG, FALL 1976



FALL 1976

ABBOT: Richard Baker-roshi
 DIRECTOR: Linda Cutts
 SHUSO: Steve Weintraub
 INO: Ulysses Lowry
 SHIKA: Pam Chernoff
 TENZO: Dana Dantine
 TREASURER: Peter van der Sterre
 WORK LEADER: Tom Ninkovitch
 PATRIAL LIST OF STUDENTS:

Meredith Cleaves
 Michael Ray
 Andrew Main
 Norman Fischer
 Kathy Yockey Fischer
 Janet Grove
 Jim Zivic
 Diane Gray
 Ned Spencer
 Meg Porter
 Marilyn McCann
 Rod Howell
 Teah Strozer
 Vanja Palmers
 William Shaw
 Tom Cabarga
 Alan Lew
 Frank Anderton

STUDENTS (cont.):

Pam Chernoff
 Cathy Reynolds
 Leslie James
 Jay Simoneaux
 Alan Block
 Philip Whalen

COMPLETE LIST OF STUDENTS NOT AVAILABLE



Ted Marshall, Brian LeFevre, Maria Linde

Fall Practice Period 1976





Burnables

SPRING 1977

ABBOT:	Richard Baker-roshi
DIRECTOR:	Ed Sattizahn
SHUSO:	Paul Rosenblum
INO:	Ulysses Lowry
TENZO:	Dana Dantine
FUSU:	Peter van der Sterre
WORK LEADER:	Tom Ninkovitch
SHIKA:	Pam Chernoff
JISHA:	Ed Sattizahn
ANJA:	Cathy Reynolds
BENJI:	Jay Simoneaux
GENL. REP.:	Leslie James

Hot. Many bugs, including deer flies, eye flies, mosquitos and others. They especially like shaved heads.

10,000 YEAR BOOK, SUMMER 1975

First day of practice period. The financial loss due to the August fire occasioned the consideration of expanding guest season, and it was only two weeks ago that we decided to have a practice period this Fall. There is some apprehension about the possibility of Tassajara flooding or the road falling out, and there is no phone communication, but people are happy that we are having a practice period.

SHUSO LOG, FALL 1977

NO FURTHER LIST OF STUDENTS AVAILABLE

Spring Practice Period 1977



FALL 1977

ABBOT:	Richard Baker-roshi
DIRECTOR:	Paul Rosenblum
SHUSO:	Marc Alexander
INO:	Pam Chernoff
TENZO:	Annie Somerville
TREASURER:	Leslie James
WORK LEADER:	Jay Simoneaux
SHIKA:	Joan Larkey
GENL. REP.:	Ted Marshall
JISHA:	Paul Rosenblum
ANJA:	Dana Dantine
BENJI:	Dan Kaplan
DOANS:	Jordan Thorn – head; John Steiner, Keith Meyerhoff, Brian LeFevre, Annette Lille, Jane Hirsch-field
KITCHEN:	Peter van der Sterre – fukuten, Michael Ray, Janet Grove, Mike Jam- vold, Ralph Wholey, David Schneider, Teah Strozer
KITCHEN CLNR.:	Diane Gray
GARDEN:	Meg Porter – head, Jerome Peterson, Kathie Fischer, Norman Fischer, Chuck Vetter, Ken Smith
BATHS:	Laura Burges
SHIKA'S ASST.:	Gail Sher
SHOP:	Alan Block – head, Gloria Coonen, Howard McDonald, Roger Hawkins (plumber)
CONSTRUCTION:	Brian Bauman – head, Tom Cabarga, Vanja Palmers, Paul Haller, Gib Robinson
STUDY CENTER	
TEACHER:	Philip Whalen
GROUNDS:	Meredith Cleaves – head, Judy Liggett
LIBRARY:	Ann McDonald
GENL. LABOR:	Marc Lesser head, Jim Phalan, David Fleagle, Steve Harrison, Jack Tjeerdsma, Ted Howell, Ray Crivello, Diana Berys, Ellen Simon, Wendy Matlow, Michael Wynne, Jon Bernie, Ann McDonald



During the summer 1977 Marble Cone fire

Main work is making almost 1,000 fruitcakes for Christmas. In addition to the Docho Ryo fruitcake list, they will be sent to all fire fund donors above a certain amount.

10,000 YEAR BOOK, FALL 1977

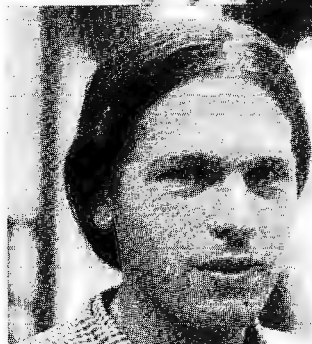
Lana Berman and Teresa Rivera



Leslie James Meyerhoff



Barbara Lubanski



Ted Marshall

SPRING 1978

ABBOT: Richard Baker-roshi
 DIRECTOR: Marc Alexander
 SHUSO: Issan Tommy Dorsey
 INO: Pam Chernoff
 TENZO: Annie Somerville
 ASST. DIRECTOR: Leslie James
 TREASURER: Michael Jamvold
 WORK LEADER: Jay Simoneaux
 SHIKA: Meg Porter
 SHIKE ASST.: Cathy Reynolds
 JISHA: Marc Alexander
 ANJA: Paul Discoe
 BENJI: David Schneider
 DOANS: Jane Hirschfield – head,
 Keith Meyerhoff, Gail
 Sher, Roger Hawkins,
 Judy Liggett, John
 Steiner
 KITCHEN: Michael Ray – fukuten,
 Teah Strozer, Jim
 Phalan, Steve Harrison,
 Diane Gray, Laura
 Burges, Ted Howell
 KITCHEN CLNR.: Emilia Palmers
 GARDEN: Janet Grove – head,
 Jack Tjeerdsma, Alan
 Block, Wendy Matlow,

Michael Wynne, Trish
 Pillsbury
 FLOOD MARSHALL: Ted Marshall
 BATHS: Jon Bernie
 LIBRARY.: Norman Fischer
 FRUITCAKES: Ellen Simon
 TOWN TRIPS: Gloria Coonen, Alan
 Block, Vanja Palmers
 SHOP: Howard McDonlad –
 head, Ken Smith, David
 Fleagle, John Nelson
 CONSTRUCTION: Vanja Palmers – head,
 Clay Calhoun, Chuck
 Vetter, Gib Robinson,
 Paul Haller, Ray
 Crivello

STUDY CENTER TEACHER:
 Philip Whalen
 GROUNDS: Meredith Cleaves –
 head, Katie Fischer,
 Ann McDonald
 GENERAL LABOR: Gloria Coonen – head,
 Stuart Baillie, Rocio
 Hernandez, Kim
 Nelson, Alina Wagner,
 Wenceslao Aguirre,
 Nick Charles, Joel
 Clark, Kim Potochnik

FALL 1978

ABBOT: Richard Baker-roshi
 DIRECTOR: Marc Alexander
 SHUSO: Michael Jamvold
 INO: Issan Dorsey
 TENZO: John Steiner
 ASST. DIRECTOR: Leslie James
 TREASURER: Margaret Porter
 WORK LEADER: Keith Meyerhoff
 SHIKA: Diane Gray
 GEN'L. REP.: Vanja Palmers
 JISHA: Marc Alexander
 ANJA: Louise Pryor
 BENJI: Ray Crivello
 DOANS: David Schneider, Ann
 Overton, Meredith
 Cleaves, Teah Strozer,
 Michael Ray, Norman
 Fischer, Kathie Fischer
 KITCHEN: Judy Liggett – fukuten,
 Ellen Simon, Jon
 Bernie, Trish Pillsbury,
 Wendy Matlow, Bob
 Britton, Ted Howell

KITCHEN CLNR.: David Rogers
 GARDEN: Jim Phalan – head,
 Jaime Thieile, Marilyn
 Lambert, David Fleagle
 LIBRARY: Alina Wagner
 SHOP: Paul Haller – head,
 Ken Smith, Frank
 Kilmer, Dennis
 Rodriguez
 GROUNDS: Mary Cunov
 BATHS: Lorli Baumgartton
 TEACHER: Laura Burges
 CHILDCARE: Kim Nelson
 CONSTRUCTION: Vanja Palmers – head,
 Nick Charles, Elaine
 Maisner, Kim
 Potochnik
 GENERAL LABOR: Clay Calhoun – head,
 Judy Gilbert, John Lips-
 comb, Theresa Selzer,
 Debbie West, Suzy
 Clymer, Melody Kean,

*The length of tangaryo will vary
 this time, a minimum of 5 days, and
 a maximum of 10, depending on
 how well the students sit.*

10,000 YEAR BOOK, SPRING 1978

*Ino meets with Roshi to discuss
 various practice points. It is decided
 that junkos should hit students who
 sleep continuously throughout the
 period, three or four times during
 each period. If the students who are
 being hit feel that that is too much,
 they may discuss it with Baker-
 roshi.*

10,000 YEAR BOOK, SPRING 1978

Steady rain, creeks keep rising. Moving and placing sandbags all day. Tassajara Creek rises 5 feet between 7 and 9 p.m. The library becomes flood emergency headquarters. There are only 9 people at Tassajara. The night is spent chaining the propane tanks together, looking for the dogs, snacking, napping, placing sandbags, moving pipes, emptying the walk-in, and patrolling for damage and rockslides.

10,000 YEAR BOOK,
WINTER INTERIM 1977

Jan. 1978. Students go out to work in the rain on culvert damaged by flood. Going over it, a portion of the road sinks into the creek, truck along with it.

Jan. 16. When we awaken in the morning the creek is very loud. Water high point is highest yet—splashing over bridge to bathhouse. Boarding up women's side of bathhouse only partly helpful. Drains are clogged with mud and silt. Students working in rain all day are excused from service. There is a strategy meeting regarding the town-trip for needed food and supplies. All four culverts are in bad shape, and the vehicles are all on the wrong side (our side). First priority becomes getting the vehicles across ford. One crew spends day rebuilding ford where bridge washed out. Other crews are working on all culverts. Zendo schedule same as usual. At afternoon work meeting Ted Marshall gives flood safety info. Don't go beyond stone cabin 1 or cabin 19 except in pairs. Also wear hard hats when going beyond the central area.

Feb. 7. The water level is above the previous high water mark. A state of emergency is declared, and Measures are Taken. Watchers are sent to cabin 19, some to the baths. Many people are sent to dig drainage ditches. There is a slide which comes down by the door of the upper barn, keeping it shut.

Another large portion of the rock wall by cabin 1 falls into the creek. . . All the people who are sick in bed are informed of the emergency, and note is made of where they are. Some people collect blankets, towels, first aid kits, and other emergency items. Rain diminishes, and most people return to the regular schedule. Some of the students who have worked many extra hours go to bed one period early

Feb. 8. All culverts are out, and work is being done on the ford, so that food can be brought in across the road. Howard McDonald, caught on the far side of the ford, can get back to the central area only by climbing over part of "Flat Rock."

All furniture, bells, Buddha, and Buddha drum are either moved from zendo, or elevated from floor. Furniture in pine and stone rooms is elevated or removed, and doors left open to lessen chances of buildings floating away. At 5:40, the staff meets, decides that unless the creek is more than four feet

higher, there will be zazen. The creek rises, so zazen is cancelled. Flood patrols go on all night. People will all be sleeping in the eleven cabins immediately below the bridge.

Feb. 10. Tassajara Creek level is down one-half foot, zendo is reassembled, and service is held. There is still no cold water in the baths. The main water line to the cabins is now going through fire hoses in the trees.

Feb. 17. Culverts are out, and there are waterfalls where some of them used to be. Vehicles cannot get past Lime Point with food, so students are bringing food in on their backs and in garden way carts. There are only twenty people at dinner. For them, evening sitting schedule as usual. The others are working joju.

10,000 YEAR BOOK, SPRING 1978

Bringing in food



April 11. An unusual day. We had regular morning schedule, with servers setting up the dining room for a fancy meal to be held after the Shosan Ceremony. After lunch, we prepared the zendo. About halfway through the ceremony Joel Clark thought he heard and smelled something, and went out, and found a fire coming up the stairs by the zendo. We all quickly left the zendo and changed out of robes expecting to put out the fire quickly. A few people went in the side door and put out the altar and got a few things—Roshi's zagu and whisk, the small bell, the inkens. Some people couldn't get out the main door and ran out the side door. A few tried to get the Buddha, but it was too heavy for them alone and when others tried, there were already flames inside the zendo. It was very smoky and the fire was moving rapidly up the zendo ceiling. We all spent the next few hours trying to put out the fire. However, it was extremely hot and fast. We had ordered a new fire pump which was due to arrive this week. In the meantime we were using the floating pump and the pressure wasn't so good. Also the

water line from the reservoir was hooked up with fire hose as the pipes had broken so many times during the winter, so the pressure from there wasn't so good either.

It was all quite devastating. In just a few minutes, the zendo was consumed with fire. The Buddha drum went up in flames almost immediately. . . the mokucho was burned. The fire spread to the office but the stone wall slowed it down. We kept the roof of the pine rooms wet and the area around the Sycamore trees so the fire would not spread in that direction. At the same time, the fire was spreading toward the kitchen and many people were wetting down the walls and roof of the kitchen to slow it down. Luckily, the wall of the kitchen on the zendo side was a one-hour fire wall which the county had required us to put in, so this slowed the fire down considerably. When sparks caught the shingles of the kitchen roof on fire, Paul Discoe and a few others climbed up there and took axes and cut away the burning shingles while others kept the building wet

from the inside and outside with hoses and bucket brigades. Finally we were able to put out the fire. The zendo, office, and linen room were completely burned down. Part of the kitchen wall and roof were burned, but basically the kitchen had been saved!

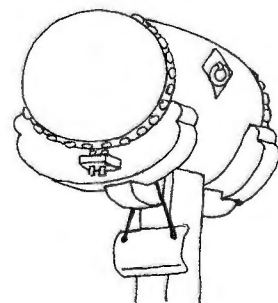
We all ate a Mexican dinner which we had passed from the oven out the window of the kitchen once the fire had seemed under control. Many of us walked over to see the Gandhara Buddha which was in many small pieces now, a devastating sight. Fire patrols continued all night. The doans gathered some zabutons, and set up a zendo in the dining room for use in the morning. We called Jamesburg to have some food bought, and sent people over the road to bring it in.

April 12. We arose when it was light for zazen, service, breakfast, then set up the zendo in the dining room for the rest of the shosan ceremony. After shosan, we had the closing practice period ceremony.

10,000 YEAR BOOK, SPRING 1978

April 17. Paul and Gloria Discoe and Jerry Fuller arrive with the flatbed from Green Gulch with foundation pieces for the new zendo in the upper garden. 100 people to work are expected next week!

10,000 YEAR BOOK, SPRING INTERIM 1978



SPRING 1979

ABBOT: Richard Baker-roshi
 DIRECTOR: Leslie James
 SHUSO: Katherine Thanas
 INO: Issan Dorsey
 TENZO: Diane Gray
 ASST. DIR.: John Nelson
 TREASURER: David Schneider
 WORK LEADER: Keith Meyerhoff
 SHIKA: Kim Nelson
 GENL. REP.: Vanja Palmers
 HEAD OF
 CONSTR.: Vanja Palmers
 JISHA: Leslie James
 ANJA: Michael Jamvold
 BENJI: Judy Gilbert
 STUDENTS: Antoinette Artino, Miriam Bobkoff, Frederique Boter-mans, Ted Brown, Jim Corig, Adine

STUDENTS: (continued)
 Mansholt, Mick Sopko, Bob Britton, Laura Burges, Clay Ca-lhoun, Nick Charles, Mere-dith Cleaves, Suzy Clymer, Kathy Cook, Ray Crivello, Mary Cunov, Kathie Fischer, Norman Fischer, Dave Fleagle, Paul Haller, Ted Howell, Melody Kean, Frank Kilmer, Judy Liggett, John Lipscomb, Elaine Maisner, Wendy Matlow, Ann Overton, Kay Pepi-tone, Jim Phalan, Kim Potochnik, Louise Pryor, Michael Ray, Denis Rodri-guez, David Rogers, Pat Sellman, Theresa

Norman and Aron Fischer; Jesse
and Wendy Johnson-Rudnick

*Noah and Aron (Norm and Kathy's baby twins) went
trick or treating in the evening, but it was too far from
the last town trip for them to find many treats.*

SHUSO LOG, FALL 1977



FALL 1979

ABBOT: Richard Baker-roshi
DIRECTOR: Keith Meyerhoff
SHUSO: Blanche Hartman
INO: Katherine Thanas
TENZO: Teah Strozer
WORK LEADER: Vanja Palmers
TREASURER: Norman Fischer
SHIKA: Ann Overton
JISHA: Keith Meyerhoff
ANJA: Leslie James
BENJI: Kathy Cook
HEAD DOAN: Kathie Fischer
TANGARYO
STUDENTS: Herman Clausen, Chris
Englhorn, John Harris,
Zachary Klarich,
Princess Gabrielle, Brad
Miller, Jim O'Shea,
Michael Sawyer, Alan
Morgenstern

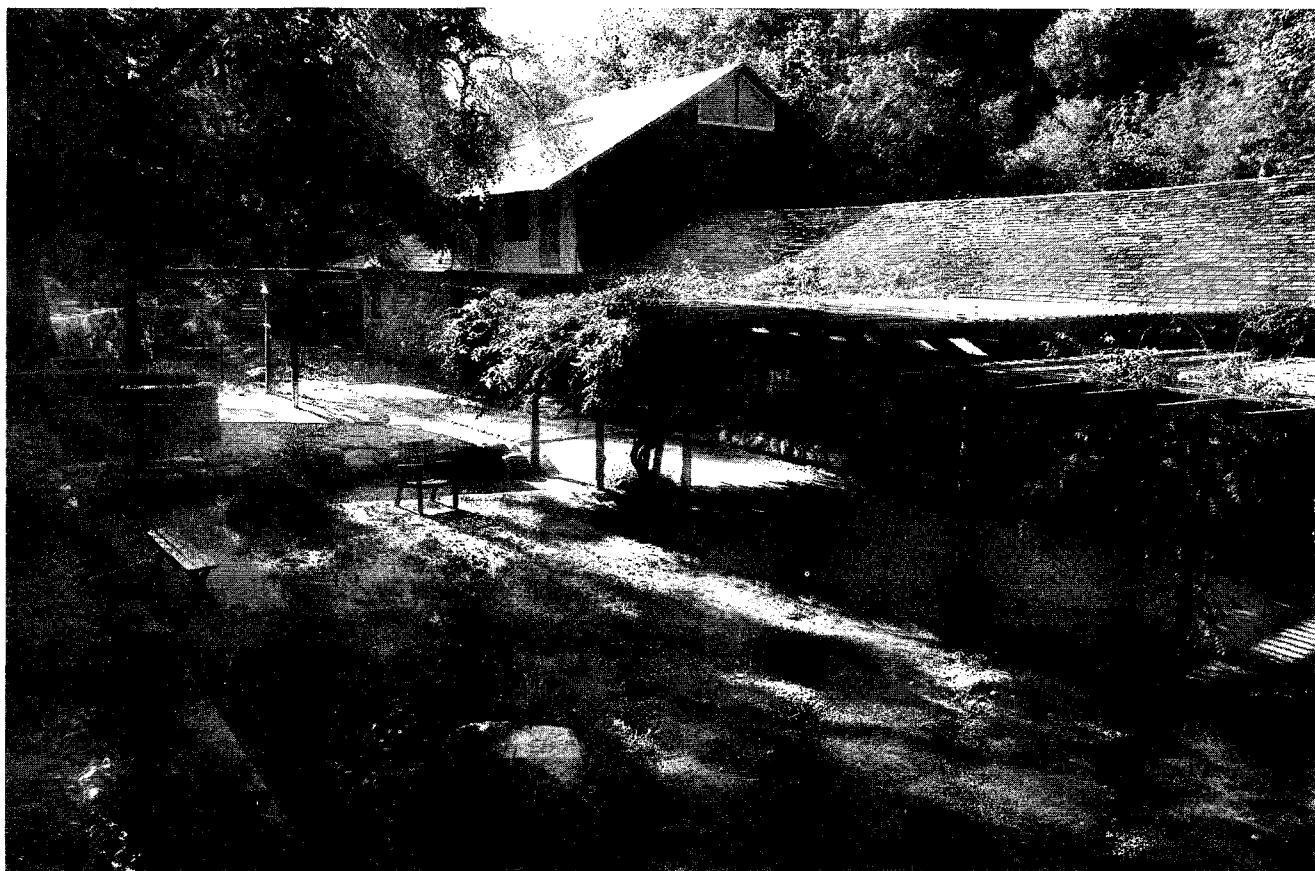
RETURNING
STUDENTS: Emila Palmers, Jim
Corig
CONTINUING
STUDENTS: Miriam Bobkoff,
Frederique Botermans,
Suzy Clymer, Mary
Cunov, Judy Gilbert,
John Lipscomb, Adine
Mansholt, Sukey
Parmalee, Denis
Rodriguez, Theresa
Selzer, Mick Sopko,
Debbie West, Philip
Whalen
CHILDREN: Robin Clymer, Kendra
Cunov, Aron Fischer,
Noah Fischer, Timmy
Gilbert, Jamie
Meyerhoff, Anna Sopko

*There have been many discus-
sions as to whether the families
being here works or not.
Continues at work meeting.
Children who are at Tassajara
this practice period: Esa Brown,
Robin Clymer, Kendra Cunov,
Aron Fischer, Noah Fischer,
Timmy Gilbert, Jen Gregg,
Amber Hoadley, Jamie
Meyerhoff, Bergen Nelson,
Michelle Pepitone, Anna Sopko,
Dion Thiele, and Johanna Welch.*

10,000 YEAR BOOK,
SPRING, 1979

Spring Practice Period, 1979





The central area

The Eighties



How wonderful!
All over Tassajara
Nothing but Bodhisattvas.

Lou Hartman

SPRING 1980

ABBOT: Richard Baker-roshi
DIRECTOR: Keith Meyerhoff
SHUSO: Linda Ruth Cutts
INO: Katherine Thanas
TENZO: Teah Strozer
WORK LEADER: Vanja Palmers
SHIKA: Ann Overton
TREASURER: Norman Fischer
JISHA: Keith Meyerhoff
ANJA: Blanche Hartman
BENJI: Emila Palmers
GENL. REP. & SHIKA ASST.: Kathie Fischer
DOANS: Deborah West, Theresa Selzer, Adine Mansholt, Zachary Klarich, Kim Potochnik
KITCHEN: Chris Englehorn – fukuten, Brad Miller, Alan Morgen-stern, Melody Kean, Jim O'Shea, Bruce Fortin
KITCHEN CLNR.: Mary Cunov
GARDEN & GROUNDS: Kathy Cook, Judy Gilbert, John Harris
CHILDCARE: Sukey Parmalee, Leslie James
STONE CREW: Suzy Clymer, Hermann Clausen
GENL. LABOR: Frank Kilmer, Alan Cohen, Barbara Horn, Gil Fronsdal, Michael Sawyer
RETURNING STDT.: Philip Whalen
ASST. SHIKA & LIBRARY: Frederique Botermans
CHILDREN: Robin Clymer, Kendra Cunov, Aron Fischer, Noah Fischer, Timmy Gilbert, Jamie Meyerhoff, Anna Sopko



Buddha's Birthday celebration

Buddha's Birthday celebration, held in horse pasture. Road is too bad to use, so people go to horse pasture by trail. A beautiful bright-colored air balloon made by Vanja with streamers and calligraphy saying "Happy Birthday Buddha" is released. It is striking against the clear blue sky on a warm sunny day. There is a ceremony just before the sun goes down. The eko contains names of wildflowers blooming all around, and names of flowers at Tassajara, and mention is made of a fire-eating luminous balloon.

10,000 YEAR BOOK, SPRING 1978

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

KITCHEN: Do not enter the kitchen without tacit permission from Morgana.

UNDER NO CIRCUMSTANCES should students steal any cookies, which are hidden underneath the Tenzo's desk, on the right side, on the top shelf.

The most crucial times not to do this are as follows:

- 1) In the morning before the breakfast cook arrives;
 - 2) During the second round of the han for third period zazen;
 - 3) Any time one is not in the zendo when everyone else is;
 - 4) During afternoon tea, when everyone is occupied and the kitchen is on a break;
 - 5) After goodnight bell.
- All cookies are reserved for our beloved staff.



FALL 1980

ABBOT: Richard Baker-roshi
 DIRECTOR: Vanja Palmers
 SHUSO: Lou Hartman
 INO: Ann Overton
 TENZO: Marc Lesser
 ASST. DIR.: Norman Fischer
 TREASURER: Keith Meyerhoff
 SHIKA: Debbie West
 WORK LEADER: Kim Potochnik
 JISHA: Vanja Palmers
 ANJA: Adine Mansholt
 BENJI: Jim O'Shea
 GENL. REP.: Kathie Fischer
 KITCHEN: Brad Miller – fukuten,
 Alan Cohen, Gil Frons-dal,
 Vicki Austin, Amie Diller,
 Jeff Schneider
 KITCHEN CLNR.: Jack Tjeerdsma

GDN/GROUNDS Mary Cunov – head,
 Mary Belshaw, Michael
 Lowell, John Harris
 LIBRARY: John Harris
 BATHS: Emila Heller
 CHILDCARE: Steve Allen – head,
 Barbara Horn
 SHOP: Bruce Fortin – head, Karin
 Gjording, Chris Olson
 FRUITCAKES: Kathie Fischer
 GENL. LABOR: Suzy Clymer – head, Cam
 Clapp, Wayne Codling,
 Ernie Gundling, Nina
 Hagen, Lee Klinger,
 Monique Mayers
 CONSTRUCTION: Mick Sopko – head, Chris
 Englehorn, Robbie
 Paterson

ALTAR
 BUILDING: Michael Sawyer, Ralph
 Wholey
 CHILDREN: Robin Clymer, Kendra
 Cunov, Aron Fischer,
 Noah Fischer, Jamie
 Meyerhoff, Jessamyn
 Meyerhoff, Anna Sopko,
 Lauren Wholey
 NEW BABY
 MOTHER: Leslie Lames
 SPOUSE: Lorli Palmers

Fall Practice Period 1980



SPRING 1981

ABBOT: Zentatsu Baker-roshi
 DIRECTOR: Vanja Palmers
 SHUNO: Steve Allen
 INO: Ann Overton
 TENZO: Marc Lesser
 SHIKA: Deborah West
 WORK LEADER: Kim Potochnik
 TREASURER: Keith Meyerhoff
 GENERAL REP: Kathy Fischer
 ASST. DIRECTOR: Norman Fischer
 ANJA: Miriam Bobkoff
 BENJI: Frank Kilmer
 DOAN RYO: Annette Lille – head,
 Sukey Parmalee, Ralph
 Wholey, Frederique
 Botermans, Suzy
 Clymer, Mick Sopko,
 Michael Sawyer
 KITCHEN: Gil Fronsdaal – fukuten,
 Vicki Austin, Jeff
 Schneider, Diane Burr,
 Karin Gjording, Chris
 Olson, Ernie Gundling
 KITCHEN CLNR.: Ernie Machen
 SHOP: Bruce Fortin – head,
 Neil Rubenking, Wayne
 Codling
 GARDEN: Mary Cunov – head,
 Nina Hagen, Mary
 Belshaw
 BATHS: Cam Clapp
 CHILDCARE: Lee Klinger, Monique
 Mayers

ASST. TREASURER: Leslie James
 ASST. SHIKA: Jonathan Condit
 ALTAR CONSTR. Michael Sawyer, Ralph
 Wholey
 CONSTRUCTION: Chris Englehorn –
 head, David Rogers,
 Robbie Paterson
 GROUNDS: Emily Heller – head,
 Michael Lowell, John
 Harris
 LIBRARY: Kathie Fischer
 STONE CREW: Lou Hartman
 GENERAL LABOR: Brad Miller – head,
 Barbara Horn, Alan
 Cohen, Amie Diller, Jill
 Coghlan, Richard Jaffe,
 Laurie Rusk



The new zendo

Roshi sends word to do Opening Ceremony without him. He is with Brother David somewhere between Taos, N.M. Salt Lake City, and San Francisco.

10,000 YEAR BOOK, FALL 1981

Spring Practice Period 1981





Okusan and Baker-roshi

Arnie Kotler's
Shuso Ceremony,
Fall 1981



Arnie Kotler, Baker-roshi, Philip Whalen

ABBOT:	Zentatsu Baker-roshi
DIRECTOR:	Paul Haller
SHUSO:	Arnold Kotler
INO:	Michael Sawyer
TENZO:	Elaine Maisner
TREASURER:	Neil Rubenking
ASST. DIR.:	Annette Lille
SHIKA:	Emila Heller
WORK LEADER:	Frank Kilmer
GENL. REP.:	Marc Lesser
BENJI:	Alan Cohen
DOAN RYO:	Ralph Wholey – head, Gil Fronsdal, Barbara Horn, Brad Miller, Karin Gjording, Marc Lesser, Frederique Botermans
KITCHEN:	Chris Olsen – fukuten, David Rogers, Jonathan Condit, Wayne Codling, Rocio Hernandez Pozo, Monique Mayers
SHOP:	Richard Jaffe head, Brian Fikes
GARDEN:	Vicki Austin – head, Amie Diller, Betsy McGowan
FRUITCAKES:	Mary Cunov
LIBRARIAN:	Mary Belshaw
CHILDCARE:	Nancy Schroeder
BATHS:	Francine Busalacchi
KITCHEN CLNR.:	Connie Evert
GROUNDS:	Melody Haller – head, David Merrill
CONSTRUCTION:	Lee Klinger – head, Klaus Leipart, Dan Howe
GENERAL LABOR:	Jeff Schneider – head, Sarah Grayson, Carol Rankin, Rob Weinberg, Michael Katz, Jeff Bickner, Peter Thompson, Ronna

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

SERVICE: Do not leave the zendo during service, unless you are on a serving crew or hate religion.
When bowing, crash noisily to the floor.
Do not fold the sutra cards into paper airplanes and fly them back to their box.

WORK: All students should be ready to work.
When the bell sounds, go immediately to work meeting.
At the end of work meeting, clean up and get ready for the next zendo activity.

Kendra Cunov and Issan Dorsey



SPRING 1982

ABBOT: Richard Baker-roshi
 DIRECTOR: Paul Haller
 SHUSO: Ulysses Lowry
 INO: Michael Sawyer
 TENZO: Jonathan Condit
 TREASURER: Neil Rubenking
 SHIKA & ASST.
 DIRECTOR: Emila Heller
 WORK LEADER: Frank Kilmer
 GENL. REP.: Marc Lesser
 ASST. SHIKA: Amie Diller
 JISHA: Paul Haller
 ANJA: Elaine Maisner
 BENJI: Brad Miller
 DOANS: Marc Lesser – head,
 Barbara Horn, Jeff
 Schneider, Vicki Austin,
 Alan Cohen, Frederique
 Botermans
 KITCHEN: Rocio Hernandez Pozo,
 Monique Mayers,
 Wayne Codling, Rob
 Weinberg, Nancy
 Schroeder, Brian Fikes
 KITCHEN CLNR: Cary Johnson
 GARDEN: Gil Fronsdaal – head,
 Ronna Adler, Connie
 Evert

SHOP: Richard Jaffe – head,
 Peter Thompson
 GROUNDS: Melody Haller – head,
 Debbie West, David
 Merrill, Michael Katz
 ROCK WORK &
 CONSTR.: Dan Howe, Carol
 Rankin, Jeff Bickner
 FRUITCAKES: Mary Cunov
 BATHS: Klaus-Dieter Leipart
 LIBRARY: Mary Belshaw
 IRRIGATION: David Rogers
 CHILDCARE: Mary Cunov, Melody
 Kean, Betsy McGowan
 GENERAL LABOR: Lee Klinger – head,
 Francine Busalacchi,
 Sarah Grayson, Betsy
 McGowan, Jack
 Kamesar, Rob Lee



Deborah Madison and Linda Cutts Weintraub

Spring Practice Period 1982



New shuso today.
For outdoor kinhin along
the creek,
Mose leads the way

Lou Hartman

Roshi was quoted as having told the previous Ino that the Ino really shouldn't lead outside kinhin, "But when you do, you should take it easy." This came up because during one fast circuit a student was knocked down. We may also try more lights on the engawa.

10,000 YEAR BOOK, FALL 1982

Fourth day of tangaryo. Still going strong, though two people look a bit desperate and two look a bit dull. Transmission ceremony (Tenshin Sensei's) is proceeding, out of sight and at all hours. Chino-sensei arrived unexpectedly during evening zazen, with a friend. Tangaryo students looked good this evening.

10,000 YEAR BOOK, FALL 1982



Renee des Tombe, Elaine Maisner,
Richard Baker-roshi, Emila Heller,
Gil Fronsda

FALL 1982

ABBOT: Richard Baker-roshi
DIRECTOR: Marc Lesser
SHUSO: Deborah Welch
INO: Neil Rubenking
TENZO: Jonathan Condit
TREASURER: Victoria Austin
SHIKA: Elaine Maisner
WORK LEADER: David Rogers
JISHA: Marc Lesser
ANJA: Alan Cohen
BENJI: Amie Diller
DOCHO RYO: Philip Whalen
DOANS: Jeffrey Schneider – head, Rocio Hernandez Pozo, Wayne Codling, Richard Jaffe, Carol Rankin, Elaine Maisner
KITCHEN: Brian Fikes – fukuten, Willem Malten, Peter Thompson, Betsy McGowan, David Merrill, Lee Klingler Lesser
KITCHEN CLNR.: Dolores Kamesar

SHOP: Rob Weinberg – head, Karen Schwelm
CONSTRUCTION: Nancy Schroeder – head, Rob Lee
GARDEN: Jim Hare – head, Dennis Marshall
GROUNDS: Klaus Leipart – head, Jack Kamesar
FRUITCAKES: Karen Hamilton
LIBRARY & SHIKA ASST.: Connie Evert
CHILDCARE: Kathy Gustin
GENERAL LABOR: Dan Howe – head, Katherine Kenney, Kathy Strong, Rhonda Barr, Kathie Gustin, Dennis Lahey (shop), Katy O'Connell (baths), Bernhard Schmidt (construction), Elan Kamesar, Brendan Kenney
CHILDREN:

Peter Thompson and Dan Howe



SPRING 1983

ABBOT: Richard Baker-roshi
 GODO: Reb Anderson
 DIRECTOR: Marc Lesser
 SHUSO: Peter Overton
 INO: Neil Rubenking
 TENZO: Richard Jaffe
 TREASURER: Vicki Austin
 SHIKA & ASST.
 DIRECTOR: Elaine Maisner
 WORK LEADER: David Rogers
 GENL. REP.: Alan Cohen
 JISHA: Marc Lesser
 ANJA: Jeffrey Schneider
 BENJI: Wayne Codling
 DOANS: Rocio Hernande –
 head, Amie Diller,
 Jonathan Condit, Nancy
 Schroeder, David

DOANS (continued):
 Merrill, Dan Howe
 KITCHEN: Peter Thompson –
 fukuten, Betsy Mc-
 Gowan, Klaus Leipart,
 Bernhard Schmidt,
 Rhonda Barr, Kathy
 Gustin, Karen Schwelm
 KITCHEN CLNR.: Brenda Grosz
 CHILDCARE: Rob Lee
 BATHS: Alan Cohen
 COOKBOOK &
 PROJECTS: Deborah Welch
 LIBRARY: Connie Evert – head,
 Lee Klinger Lesser
 GARDEN &
 GROUNDS: Jim Hare – head,
 Dolores Kamesar, Nurit

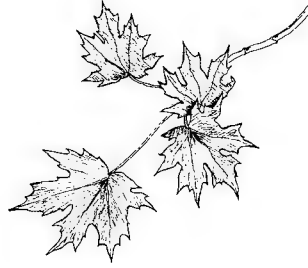
GARDEN & GROUNDS(continued):
 Baruch, Katy
 O'Connell, Don
 Colucci, Laurie Schley
 Dan Howe – head, Jack
 MAINTENANCE: Kamesar, Willem Mal-
 ten, Katherine Kenney,
 Gerhard Kominek
 GENERAL LABOR: Brian Fikes – head, Ty
 Cashman, Chris Koen,
 Teijo Roberta Munich,
 Odette Lara, Doug
 Volkmer, Sybil Wood
 SHOP: Rob Weinberg, Kathy
 Strong, Denis Lahey
 (vehicles)

Spring Practice Period 1983



Yesterday Ino reminded folks that only doans wear watches in the zendo, and added that anyone whose watch beeps when they are accidentally wearing it in the zendo should make formal apology at work meeting.

10,000 YEAR BOOK, SPRING 1983



In April 1983, Richard Baker began an indefinite leave of absence from Zen Center.

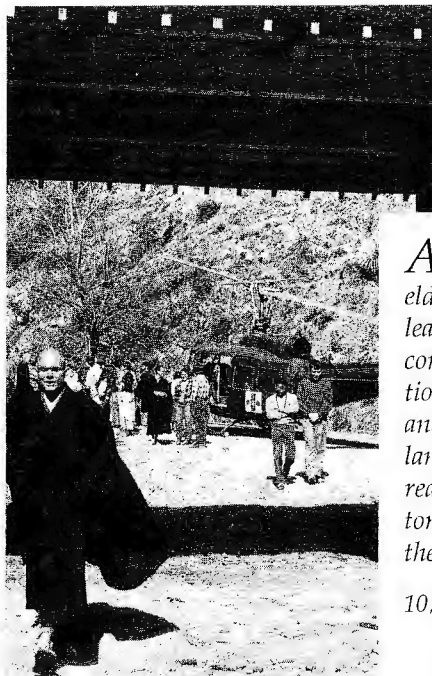
During bath time the big live oak just across the path from the northwest corner of the dorm fell on the dorm. One branch penetrated straight down into David M.'s room, ending about 1 1/2 feet above his bed. Had he taken the quick bath and short nap that he had considered, he would have been surprised. A large work crew started immediately to cut up the tree with chain saws and axes, trying first to clear the roof so the holes could be covered.

Later, coming out of dinner we saw the "moon garden" piled high with cut branches, but even so the tree was still hooked on the roof. The biggest chain saw (the 45) wasn't starting and the light was failing, so tree work stopped and all involved concentrated on covering the roof, working by flashlight. The zendo that evening was quite empty feeling, and both the Ino and the Shuso felt that the roaring of the creek and the lashing of the wind and rain would be junko enough.

10,000 YEAR BOOK, SPRING 1983

Projects today involve preparing for the Thich Nhat Hanh visit: finishing the dorm roof, repairing the steps that were damaged in the tree fall; bringing back the stump of the fallen tree (Roshi's idea—graphic indication of why the area is a mess).

SHUSO LOG, SPRING 1983



GODO:	Reb Anderson
HEAD SENIOR:	Steve Weintraub
DIRECTOR:	Elaine Maisner
SHUSO:	Layla Bockhorst
INO:	Jonathan Condit
RESIDENT	
SENIOR:	Linda Ruth Cutts
TENZO:	Richard Jaffe
TREASURER:	Vicki Austin
SHIKA:	Jeff Schneider
WORK LEADER:	Brian Fikes
ASST. TREAS.:	David Rogers
BENJI:	Rob Weinberg
DOANS:	Connie Evert – head, Lou Hartman, Dan Howe, Klaus Leipart, Dennis Marshall, Teijo Munnich
KITCHEN:	Karen Schwelm – fukuten, Bernhard Schmidt, Doug Volkmer, Brenda Grosz, Akiba Gengo, Emyo Dielman Dan Leighton
KITCHEN CLNR.:	
LIBRARIAN &	
FRUITCAKES:	Neil Rubenking
SHOP HEAD:	Peter Thompson
CONSTRUCTION:	Kathy Strong
SHOP &	
CONSTR:	Dennis Lahey, David Riggs
GARDEN:	Jim Phalan
GROUNDS:	Robert Lytle
GOTANJI &	
BATHS:	Laurie Schley
FRUITCAKES:	Sybil Wood
GENERAL LABOR:	Betsy McGowan – head, Wayne Pickerell, Joseph Murphy, Eleanor Edwards

At tea time, many people drank some bad elderberry juice. It seems some stems and leaves got mashed into it and they contain a compound that turns to cyanide upon digestion. Four students were helicoptered out and three more went by stage and ambulance. Many more drank the stuff and had no reaction—no explanation. The main symptom was interminable vomiting. All OK in the end.

10,000 YEAR BOOK, SUMMER 1983

SPRING 1984

During third zazen this morning the Shuso said, "We have such a short time at Tassajara—please wake up!"

10,000 YEAR BOOK, FALL 1979

The han



Mel gives a lecture concerning his upcoming Transmission.

10,000 YEAR BOOK, FALL 1984



GODO:	Ed Brown
HEAD SENIOR:	Steve Weintraub
DIRECTOR:	Elaine Maisner
SHUSO:	Paul Discoe
RESIDENT	
SENIOR:	Linda Ruth Cutts
INO:	Jonathan Condit
TENZO:	Brian Fikes
TREASURER:	David Rogers
SHIKA:	Jeff Schneider
WORK LEADER:	Rob Weinberg
GENL. REP.:	Connie Evert
GOTANJI:	Connie Evert
DOANS:	Klaus Leipart – head, Dennis Marshall, Peter Thompson, Bernhard Schmidt, Layla Bockhorst
KITCHEN:	Brenda Grosz – fukuten, Laurie Schley, Dan Howe, Kathy Strong, Denis Lahey, Wayne Pickerell
GROUNDS:	Betsy McGowan – head, Karen Schwelm
SHOP:	Doug Volkmer – head, David Riggs
ASST. SHIKA:	Eleanor Edwards
BENJI:	Richard Jaffe
GENERAL LABOR:	Layla Bockhorst – head, Robert Lytle, Akiba Gengo, Dan Leighton (baths and library), Joe Murphy, Melanie Terbovic, Ed Brown, Connie Evert



Serving in the zendo

Katagiri-roshi had people sit facing out during third period. . . at this time it was also established that coming late or leaving early, one uses the back doors onto the garden. Roshi also said it was acceptable for people to enter up to five minutes late and that it was not necessary for the Tenken to check on people each time.

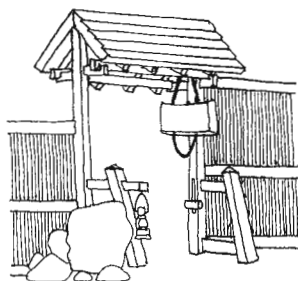
10,000 YEAR BOOK, SPRING 1985

The Abbot, Katherine Thanas and Robert Lytle went to Jamesburg to meet with Ed Brown, Mel and Yvonne to talk about the question of the next Abbot. Katagiri-roshi is being asked to consider being our Abbot. They left Tassajara about 1:30 p.m., returned about 7:30 p.m. Roshi did not come to the zendo for the first time.

10,000 YEAR BOOK, SPRING 1985

FALL 1984

ABBOT: Dainin Katagiri-roshi
 HEAD OF PRACTICE: Tenshin Reb Anderson
 RESIDENT HEAD OF PRACTICE: Katherine Thanas
 VISITING HEAD OF PRACTICE: Steve Weintraub
 DIRECTOR: Blanche Hartman
 SHUSO: Robert Lytle
 INO: Connie Evert
 TENZO: Laurie Schley
 TREASURER: Brenda Grosz
 WORK LEADER: Dan Howe
 BENJI: Brian Fikes
 DOANS: John Lipscomb – head,
 Gerhard Kominek,
 Jerome Peterson,
 Melanie Terbovic
 KITCHEN: Eleanor Edwards –
 fukuten, Dan Leighton,
 Rosalie Curtis, Tom
 Johnson
 KITCHEN CLNR.: Jeffrey Schneider
 SHOP: Joseph Murphy
 GENERAL LABOR: Ron Ortega – head,
 Alma Cristina, Robert
 Crabtree, Shindo
 Iizuka, Gloria Lee,
 Nolan Sturdevan
 GROUND: Barbara Isaksen



After Teisho there was a staff chosen with Katagiri Roshi to discuss how to best think about and talk with people having trouble following the schedule. Roshi reminded us to be compassionate.

10,000 YEAR BOOK, SPRING 1985

Today we said good-bye and a warm "Thank you!" to Katagiri-roshi, Yuko, Nonin and Teijo, who leave the next day. Tassajara rocks will be sent to Hokyō-ji in gratitude. Katagiri-roshi is a real treasure and the time he has spent with us is a wonderful gift.

10,000 YEAR BOOK, SPRING 1985

SPRING 1985

ABBOT: Dainin Katagiri-roshi
 PRACTICE LEADER: Katherine Thanas
 RESIDENT SENIOR: Lou Hartman
 DIRECTOR: Robert Lytle
 SHUSO: David Rogers
 INO: Connie Evert
 TENZO: Laurie Schley
 TREASURER: Eleanor Edwards
 SHIKA: Brenda Grosz
 WORK LEADER: Dan Howe
 BENJI & KITCHEN CLEANER: Nolan Sturdevan
 ASST. DIRECTOR: Jerome Peterson
 ANJA: Pam Chernoff
 DOANS: Roberta Munich –
 head, Jerome Peterson,
 Gerhard Kominek,
 Dan Leighton, Joseph
 Murphy
 KITCHEN: Jeffrey Schneider –
 fukuten, Daisho Shindo
 Rei Iizuka, Rosalie
 Curtis, Bob Crabtree,
 Ron Ortega
 SHOP: Brian Fikes – head,
 Gloria Lee
 GDN/GROUNDS: Barbara Isaksen
 LIBRARIAN: Melanie Terbovic
 BATHS: Alma Cristina
 GENERAL LABOR: Sharon Borden, Nonin
 Don Chowaney, Flora
 Taylor, Tom Johnson

Fall Practice Period 1984





The baths, 1947

Photo courtesy of Pat Hathaway.
Pacific Grove, CA

The Tassajara baths are going to be re-built—Rosalie Curtis and Gary Stewart are the last to use the baths as we know them.

10,000 YEAR BOOK, FALL 1985



The baths, 1967 - 1985

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

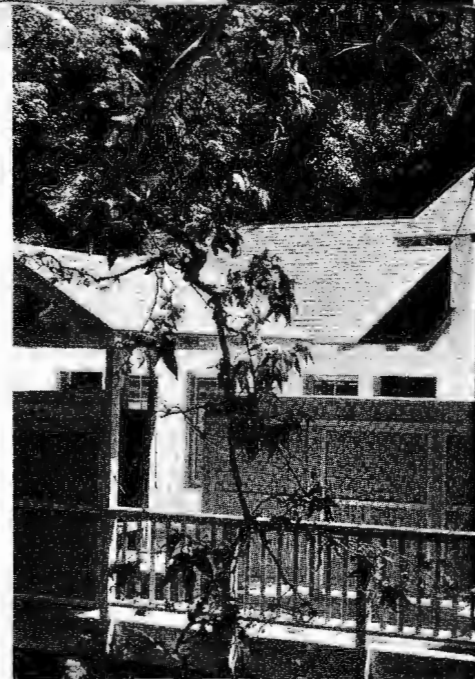
BATHS: All students must bathe.

Before entering baths, do three standing bows at the Altar, blocking all passageways and as many people as possible. Students should not stretch, do yoga, relax, or in any way *enjoy* bathing.

An attitude of discipline and competition should be practiced in the baths (except on 4 and 9 days, when mild giggling is permitted).

Students who must bathe at other than student bath time (kitchen crew) should observe.

Wear a towel to and from the steam rooms (doans may wear a watch).





Tassajara Creek



The new baths. Construction completed 1986

Katagiri-roshi, Narazaki-roshi, Ekai Korematsu and two attendants arrived today along with Reb, Mel, Michael Wenger and Katherine Thanas. As the baths were not totally demolished, they were able to take a wonderful open-air hot bath.

10,000 YEAR BOOK, FALL 1985



Just this:
A bluejay pounding acorns
On the zendo's iron roof.

Lou Hartman

SPRING 1986

ABBOT: Tenshin Zenki Reb Anderson
PRACT. LEADER: Paul Discoe
DIRECTOR: Robert Lytle
SHUSO: Jim Bockhorst
INO: Myphon Hunt
TENZO: Nancy Schroeder
TREASURER: Dan Howe
WORK LEADER: Brenda Grosz
SHIKA: Eleanor Edwards
ABBOT'S OFFICE:
JISHA: Connie Evert
ANJA: Brian Fikes
APPT. SECTY.: Dan Howe
ADMIN. ASST.: Eleanor Edwards
CEREM. ASST.: Rei Shindo Iizuka
SHUSO ADV: Ekai Kuromatsu
BENJI: Beth Bebout
PRACTICE LEADER'S
ATTENDANT: Dan Leighton
DOAN RYO: Susan Wender – head,
Roaslie Curtis, Barbara

DOAN RYO (continued):
Isaksen, Rob Conklin,
Nonin Chowaney
KITCHEN: Rosy Penhallow – fuku-
ten, Jean Francois Blanch-
ette, Judith Kinst, Juan
Alday
KITCHEN CLNR.: Connie Evert
SHIOP: Nonin Chowaney – head,
Bill Benedek, Edgar
Arnold, Brigitta Sebasta
GDN/GROUNDS: Avi Atid, Monna Peuker,
James Chidester
SHIKA'S ASST.: Kathy Gustin
GENL. LABOR: Rei Shindo Iizuka – head,
Connie Evert, Ekai Kuro-
matsu, Gail Simpson,
Brigitta Sebasta, Lucien
Childs, Dan Leighton,
Lilian Fujimoto, Helen
Chaloner, Schlomit Gal,
Lee de Barros

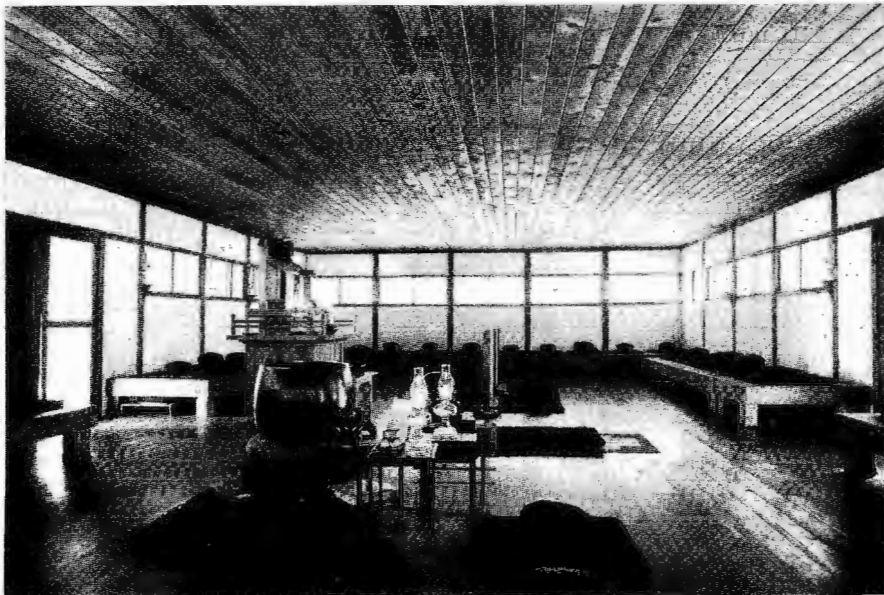
FALL 1985

RESIDENT
TEACHER: Mel Weitsman
DIRECTOR: Robert Lytle
INO: Myphon Hunt
TENZO: Nancy Schroeder
TREASURER/SHIKA/
DOAN Brenda Grosz
HEAD DOAN/
SOKU Rei Sjomdp Iizuka
DOANS: Rosalie Curtis, Dennis
Marshall, Jean Francois
Blanchette, Nolan
Sturdevan
KITCHEN: Brian Fikes – fukuten,
Barbara Smith, Sandy
Bergst, Brigitta Sebasta,
Lucien Childs, Alan
Senauke
ANJA: Barbara Isaksen
SHOP: Bill Benedek
BENJI: Juan Alday
GENL. LABOR: Monna Peuker, Robyn
Churchill, Marie Murray,
Carol Gallup, Douglas
Griever, Eric Lisbon,
Robert Thomas, Jim
O'Donnell, Robert
Paulson, James Chidester,
Rob Conklin, Sarah
Chester, Theresa Bacon,
Jeff Norel, Keith Meyer-
hoff, Ekai Kuromatsu,
Richard Levine, Robert
Wasson

*Fourteen-day sesshin was held with good spirit. It became a "way of life"—
ended after thirteen days at Reb's suggestion when community energy appeared
to flag a bit. We stopped though some wanted to finish the fourteen days.*

10,000 YEAR BOOK, SPRING 1986

The zendo





Blanche Hartman and Barbara Isaksen

FALL 1986

RESIDENT
TEACHER: Sojun Mel Weitsman
TANTO: Katherine Thanas
DIRECTOR &
JISHA: Dan Howe
SHUSO: Nonin Chowaney
INO: Barbara Isaksen
TENZO: Rosalie Curtis
TREASURER: Brian Fikes
WORK LEADER: Lucien Childs
ANJA: Jean Francois Blanchette
BENJI: Juan Alday

DOANS: Helen Chaloner – head,
Eleanor Edwards, Lee de
Barros, Rosy Penhallow
KITCHEN: Les Harmon – fukuten,
Michael Smith, Varda
Rotem, Rick Hodgen,
Carlos Ponce
GARDEN: Martha de Barros
GENL. LABOR: Peggy Denial, Honin
Anne Murray, Idilio
Ceniceros, Gabriele
Hartard, Jim Traversy
(also Benji)

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

ENTERING THE ZENDO: All students must enter the zendo. Step over the threshold with the right foot if entering the right side, and with the left foot if entering the wrong side.

If you are left-handed, enter through the doshi door.

Use your right hand to open the left door, and the right door to open your left foot. (Except on 4 and 9 days, when orderly entering with right-handed students is permitted.)

For students with difficulty determining right from left, JUMP with both feet through the CENTER of the entrance.

Land silently.

Spring Practice Period 1986



SPRING 1987

ABBOT: Tenshin Reb Anderson
 TANTO: Katherine Thanas
 DIRECTOR: Dan Howe
 SHUSO: Vanja Palmers
 INO: Barbara Isaksen
 TENZO: Rosalie Curtis
 TREASURER: Brian Fikes
 WORK LEADER: Lee de Barros
 SHIKA: Gail Simpson
 ANJA: Eleanor Edwards
 JISHA & SHOP: Paul Discoe
 BENJI: Michael Smith
 ABBOT'S ASST.: Laurie Schley
 KITCHEN: Jim Ryder, Nonin Cho-
 waney, Idilio Cenicer-
 os, Ekai Korematsu,
 Brigitta Sebasta

DOANS: Juan Alday, Lucien
 Childs, Les Harmon,
 Rick Hodgen, Rosy
 Penhallow
 GARDEN: Helen Chaloner, Mark
 Hall
 GROUNDS: Tom Johnson
 SHOP: Blanche Hartman –
 head, Jim Abrams, Jean
 Francois Blanchette
 KITCHEN CLNR.: Monna Peuker
 LIBRARIAN: Jerome Peterson
 ASST. SHIKA: Layla Smith Bockhorst
 BATHS/SEWING: Meiya Susan Wender
 GENERAL LABOR: Brian Blix, Robyn
 Churchill, Albert Kutch-
 ins, Jaime Martinez,
 Rosalyn Parkinson,
 Zante River, Varda Ro-
 tem, Carlos Ponce, Jim
 Traversy

FALL 1987

SEIDO:	Sojun Mel Weitsman	Simpson, Brigitte Wolf,
TANTO:	Katherine Thanas	Lucien Childs
DIRECTOR:	Barbara Isaksen	KITCHEN CLNR.: Dennis Marshall
SHUSO:	Shosan Victoria Austin	DOANS: Judith Kinst – head,
INO:	Meiya Wender	Brian Blix, Idilio
TENZO:	Tom Johnson	Ceniceros, Gabriele
WORK LEADER:	Taiyo Lipscomb	Hartard, Robyn
TREASURER:	Brian Fikes	Churchill
JISHA:	Lou Hartman	SHOP: Bob Thomas – head,
ANJA:	Carlos Ponce	Juan Alday
BENJI:	Helen Chaloner	GARDEN: Jaime Martinez – head,
WORK LEADER		David Bullock
ASSISTANT:	Jim Abrams	GENERAL LABOR: David Lueck, Jim
KITCHEN:	Richarg Ng – fukuten,	Parolini, Lani Roberts,
	Hal Papps, Gail	Jusep Torabella

Morning service

Lots of rain during the night Cabarga Creek runs thick and brown. This, together with the rain on the roof, makes it hard to hear each other at formal tea with the Abbot.

SHUSO LOG, SPRING 1987

After stressing the point that taking care of others starts with taking care of yourself, the Abbot suggests . . . that we don't have a tenken for the rest of sesshin.

SHUSO LOG, SPRING 1987



The library



SPRING 1988

ABBOT: Tenshin Reb Anderson
 TANTO: Vanja Palmers
 DIR. & SHIKA: Barbara Isaksen
 SHUSO: Gil Fronsda
 INO: Meiya Susan Wender
 TENZO: Robyn Churchill
 TREASURER: Brian Fikes
 WORK LEADER: Taiyo John Lipscomb
 ANJA: Rosalie Curtis
 JISHA: Lucien Childs
 BENJI: Gabriele Hartard
 KITCHEN: David Lueck – fukuten,
 David Bullock, Helen
 Chaloner, Gail
 Simpson, Hal Papps
 DOANS: Judith Kinst – head,
 Brian Blix, Lani
 Roberts, Jim Abrams,
 Alan Senauke
 GARDEN: Brigitte Wolf – head,
 Gunter Illner
 SHOP: Richard Ng – head,
 Bob Thomas, Idilio
 Cenicerros
 LIBRARIAN: Alina Wagner

KITCHEN CLNR.: Lucien Childs
 ASST. SHIKA: Barbara Kohn
 SPECIAL
 PROJECTS: Paul Discoe
 GENERAL LABOR: Jaime Aldana
 Martinez, Rodrigo
 Aldana,
 Harold Galicer,
 Tamara Kan, Mark
 Sammons, Karl
 Scherer, Suzanne
 Wheat, Jerome
 Peterson, Juan Alday,
 Albert Kutchins

*We have begun chanting the
 Ancestors from Gassan Joseki
 through Shogaku Shunryu.*

10,000 YEAR BOOK, SPRING
 1988

FALL 1988

ABBOT: Sojun Mel Weitsman
 DIRECTOR: Taiyo Lipscomb
 SHUSO: Meiya Wender
 INO: Teah Strozer
 TENZO: Kokai Roberts
 TREASURER: Brian Fikes
 SHIKA: Idilio Cenicerros
 WORK LEADER: Rick Hodgen
 ANJA: Daijaku Kinst
 BENJI: Gaelyn Godwin
 DOANS: David Bullock – head,
 Fletcher Ward, Misha
 Merrill, Kodo Simpson,
 Hal Papps
 KITCHEN: Suzanne Wheat, Dennis
 Marshall, Mark
 Sammon, Bob Thomas
 Stevee Duber
 KITCHEN CLNR.:
 AFTERNOON
 KITCHEN: Bill Smith, Rosabel
 Harris
 GARDEN: Brian Blix
 GENERAL LABOR: Mike Lyons, Christina
 Lenherr, Ken Knabb,
 Harris Rappaport,
 Susan Yenchik

*This practice peri-
 od the tangaryo
 students are walk-
 ing with a spring
 in their step (sort
 of), a giggle and a
 gleam in their eyes.*

SHUSO LOG, FALL
 1987

Fall Practice
 Period 1988



Watching the jikido running
To clean the low meal boards
I recall how I could do the same
thing
Just ten years ago, in the old zendo.
Going home from late night sitting
I see the burned-out walls and
realize
I am really getting to be an old
man.

Lou Hartman



The kaisando

SPRING 1989

ABBOT:	Tenshin Reb Anderson
PRACTICE	
LEADER:	Meiya Wender
DIRECTOR:	Taiyo Lipscomb
SHUSO:	Myo Lahey
INO:	Teah Strozer
TENZO:	Kokai Roberts
WORK LEADER:	Rick Hodgen
TREASURER:	Daijaku Kinst
JISHA:	Mark Sammon
ANJA:	Kodo Simpson
BENJI:	Brian Blix
DOANS:	Kosho Zenki – head, Hal Papps, Suzanne Wheat, Maylie Scott, Pat Leonetti
KITCHEN:	Jim Traversy – fukuten, Bob Thomas, Rosabel Harris, Bill Smith
KITCHEN CLNR.:	Fletcher Ward
AFTERNOON	
KITCHEN:	Miguel Casuso
LIBRARIAN:	Dennis Marshall
GARDEN:	Stevee Duber – head, Muga Dunegan
SHOP:	Gaelyn Godwin – head, Mike Lyons, Harris Rappaport
GENERAL LABOR:	Randy Johnson, Wendy Lewis, Norine Yee, Sigrid Toschek

Work has begun on re-furbishing the stone rooms. . . The
Kaisando is being finished also.

10,000 YEAR BOOK, SPRING 1989

The engawa



Getting Lost

Moon, with you for
a companion
I am more willing
To be straying here, lost
between
The true and the false.

Kathy Cook

Katagiri-roshi is gravely ill—
we have been chanting for his
protection daily.

10,000 YEAR BOOK, SPRING
1989

ABBOTS: Tenshin Reb Anderson
Sojun Mel Weitsman

SEIDO: Chikudo Jerome
Peterson

DIRECTOR: Meiya Wender

SHUSO: Hekizan Tom Girardot

INO: Daijaku Kinst

TENZO: Suzanne Wheat

WORK LEADER: Mark Sammon

SHIKA: Rosabel Harris

JISHA: Kokai Roberts

ANJA & LIBRARIAN: Wendy Lewis

BENJI: Bob Thomas

DOANS: Gaelyn Godwin –
head, Ted Harrison,
Mark Boydston, Mike
Lyons, Rick Hodgen

KITCHEN: Hal Papps – fukuten,
Stevee Duber, Fletcher
Ward, Kodo Simpson

KITCHEN CLNR.: Karen DeCotis

P.M. KITCHEN: Barry Gross, Edwina
Chang

GENERAL LABOR: Il Chul Sunim, Koki
Miyazaki, Chris
Hamberger, Toin
Greven, Melissa
McKee, Richard

Found out that Myo-on Maurine Stuart-roshi is quite ill, in the hospital and not expected to live—also that Katagiri-roshi is quite ill. Hard to hear.

10,000 YEAR BOOK, SPRING 1990

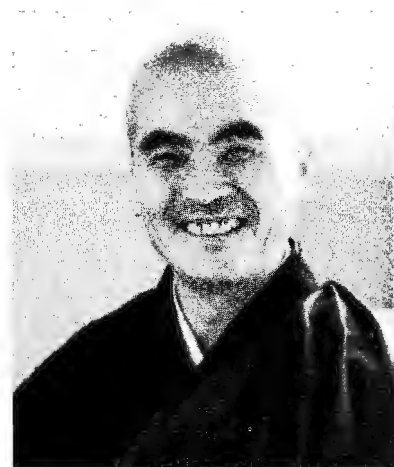
Feb. 26. Spring is here. Trees are blooming. Maurine Stuart-roshi died last night at 12:30. . . what an enormous loss. We rang the densho bell 108 times; all of us bowing together in the zendo.

Teah left to go to Minneapolis to be with Katagiri-roshi and to do the sitting they will do in honor of him and to attend the funeral as he is not expected to live long. So very sad, all this.

10,000 YEAR BOOK, SPRING 1990

Mar. 1. Katagiri-roshi died today. We rang the densho 108 times and bowed together. Reb flew to Minneapolis to participate in a three-day sitting in honor of him. We did a memorial service here.

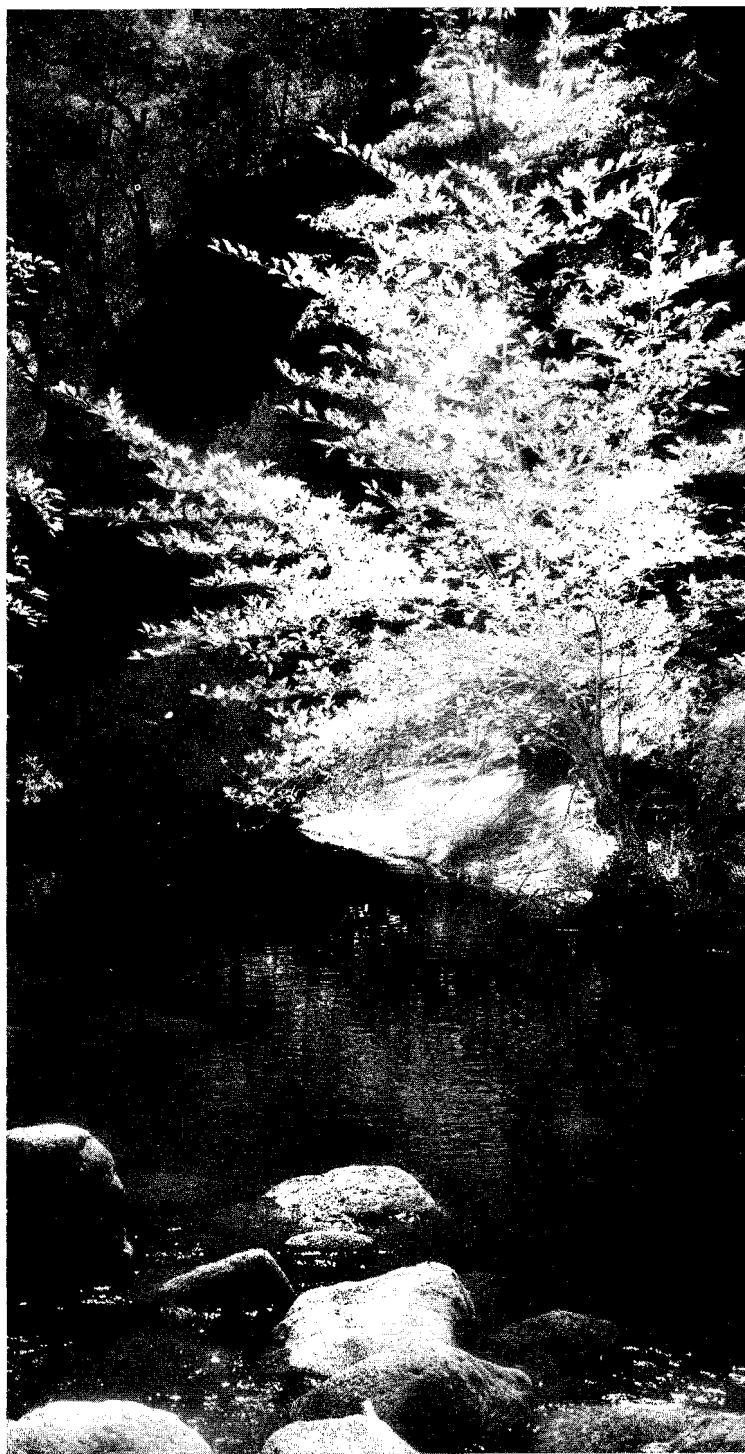
10,000 YEAR BOOK, SPRING 1990



Dainin Katagiri-roshi.
1928 – 1990
Died March 1, 1990

Fall Practice Period 1989





Today was a beautiful fall day. Sunshine, temperature in the eighties, a gentle breeze, sunlight filtering through golden maple leaves, Virginia Creeper going red. Smell of woodsmoke from study hall in the morning and from staff office during the day . . . How lucky we are to be here and do this practice, in this peaceful mountain valley. Nine bows to Shakyamuni Buddha, Bodhidharma, Dogen-zenji, Suzuki-roshi, Katagiri-roshi, Baker-roshi, Tenshin Zenki-sensei and Sojun-sensei.

SHUSO LOG, FALL 1986

(Nonin Chowaney)

MANY THANKS to the following people for their help and contributions toward the creation of this yearbook:

Sarah Bockhorst
Laura Burges
Caryl Cary
Kathy Cook
Rosalie Curtis
Gaelyn Godwin
Jordan Good
Lou Hartman
Charlie Henkle
Brian LeFevre
Judy Liggett
Teresa Rivera
Kokai Roberts
Stephen E. Roulac

Michael Sawyer
Laurie Schley
Jeffrey Schneider
Kodo Simpson
Katherine Thanas
Fran Thompson
Linda Cutts Weintraub
Stanley White
All the Directors, Inos and
Shusos of two and a half
decades who kept records
in the 10,000 Year Book and
the Shuso Log.

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Many of the photographs in this book were taken from the Zen Center archives, and in most cases the identity of the photographer is unknown. For anyone whose photos may appear in this book without credit, our apologies, as well as our sincere thanks for having taken the photo in the first place.

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